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OKLAHOMA
CITY
BALLET



THE
NUTCRACKER
PRESENTED BY DEVON ENERGY

LIVE MUSIC BY

OKCPHIL



PHOTO BY: SHEVAUN WILLIAMS

devon

DEC. 10-18, 2022
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OKLAHOMA CITY BALLET

ARTISTIC DIRECTOR

Ryan Jolicoeur-Nye

Rehearsal Director

DaYoung Jung

Associate Rehearsal Director &

Principal Character Artist

Benjamin Tucker

Principal Artists

Courtney Connor Jones

Roylan Ramos Hechavarría Autumn Klein

Soloists

Alejandro González Mayu Odaka

Erik Thordal-Christensen

Corps de Ballet

Ryland Acree III, Kara Troester Blythe, Mickayla Carr,
Daniel Cooke, Randolph Fernandez, Joseph Hetzer,
Jameson Keating, Nicholas Keeperman, Gabrielle Mengden,
Paige Russell, Alexandra Schooling, Mayim Stiller,
Anna Tateda, Zane Winders

Apprentices

Oslaniel Castillo, Elena Damiani, James Klump, Grace Manuel,
Henrique Neumann, Carlie Preskitt, Flannery Werner

OKCB II

Amelia Aroneo, Kesler Colton, Rayan Dridi, Morgan Dunham,
Mikaela Guidice, Rachel Kundzins, Darcey Lynn, Jessica Lynn,
Maura Moody, Leah Reiter, Kira Robinson, Savannah Payne, Ana Vega

Trainees

Madisen Acevedo, Carson Berry, Freestone Dopp, Elisabeth Duhan,
Aylani Guajardo, Katie Kelley, Olivia McFadden, Michael O'Neill,
Isabella Sacololo, Tristan Thompson, Moira Kate Werner, Sarah Beth Wriston

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OKLAHOMA CITY BALLET

JOHN KIRKPATRICK EXECUTIVE DIRECTOR

Jo Lynne Jones

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Development Associate Rurie Dobson

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Community Engagement Director Stephanie Pitts

Education Coordinator Erica Portell

Teaching Artists Quincy Allen, Macaira Pinto, Erica Portell,
Briana Sayles, James Williams

COMPANY & PRODUCTION

Artistic Operations Director Stephanie Aaron

Technical Director Emily Murphy

Stage Manager Courtney DiBello

Costume Manager Claire Kroeger

Resident Lighting Designer Aaron Mooney

Company Teachers Victoria Bearden

Company Pianists Clement Braden, Miho Fisher

Company Physician Dr. Megan Meier

Company Physical Therapist Dr. Emily Love, Turning Pointe Physical Therapy

Company Psychologist Dr. Cody Commander, Commander Counseling & Wellness

Company Chiropractor Dr. Mila Mohsenzadeh, Fit Spa

Photography Jana Carson, Kate Luber, Shevaun Williams

Performance Photography Diana Bittle, Jana Carson, Bill Crouch, Kate Luber

Videographers Liquid Media, Flight Agency

THE OKLAHOMA CITY BALLET YVONNE CHOUTEAU SCHOOL

SCHOOL DIRECTOR

Racheal Nye

STAFF

School Administrator Macaira Pinto

Men's Program/Rehearsal Director Olivier Muñoz

Evening Program Principal Kaitlin Alter

School Coordinator Emma Capen

School Receptionist Quincy Allen, Celeste Boullion, Sarah Klump

INSTRUCTORS

Ryland Acree III, Kaitlin Alter, Victoria Bearden, Celeste Boullion, Natasha Brooksher, Emma Capen, Morgan Dunham, Alejandro González, Joseph Hetzer, Chloe Jenson, DaYoung Jung, Sarah Klump, Olivier Muñoz, Ryan Jolicoeur-Nye, Racheal Nye, Macaira Pinto, Erica Portell, Madeleine Purcell, Jacob Sparso, Bruce Steivel, Evelina Sushko, Benjamin Tucker, James Williams

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All six of our Community Engagement programs, like the Chance to Dance adaptive dance program for children with a range of physical and mental abilities, are offered at no cost to our participants **thanks to donors like you!**

OKLAHOMA
CITY
BALLET



PHOTO BY KATE LUBER

ARTISTIC DIRECTOR'S BIOGRAPHY



RYAN JOLICOEUR-NYE

Ryan Jolicoeur-Nye is a choreographer, arts advocate, teacher, and Oklahoma City Ballet's seventh Artistic Director since its founding in 1963. Originally from central Maine, Jolicoeur-Nye began his ballet training with Andrei Bossov at the age of 16, and after graduating from the Royal Winnipeg Ballet School, he danced professionally for Eugene Ballet, Ballet Idaho, Kansas City Ballet, plus many guest roles throughout North America before retiring from the stage in 2016.

In 2018, Jolicoeur-Nye was named Artistic Director of Northwest Arkansas Ballet Theatre based in Bentonville. Under his tenure, the company experienced exponential growth, creating more than 80 performances and reaching over 28,000 area residents.

As a choreographer, he has created ballets for Northwest Arkansas Ballet Theatre, Ballet Idaho, Chicago Repertory Ballet, Kansas City Ballet, Royal Winnipeg Ballet School, Moving Arts Dance Festival, Ballet Des Moines, Oklahoma City Ballet, among others. Jolicoeur-Nye was named "Outstanding Choreographer" at the 2017 Youth American Grand Prix as well as "Best Choreographer" at the World Ballet Art Competition (WBAC) Grand Prix 2019.

Jolicoeur-Nye joined Oklahoma City Ballet in August 2020 as a Rehearsal Director, working closely with company dancers. Since 2020, he has choreographed crowd favorite short pieces such as *Chan Chan*, *Abbey Road*, *Playlist*, and feature-length ballets *The Sleeping Beauty* and a fresh version of *The Nutcracker* to debut in December 2022.

Jolicoeur-Nye took on the role of acting artistic director in January 2022 and was officially named Artistic Director of Oklahoma City Ballet in October 2022 following an international search. Jolicoeur-Nye is married to Racheal Nye, School Director for the Oklahoma City Ballet Yvonne Chouteau School and together they have two children. In his free time, Ryan enjoys playing music, painting, cooking, and family time.

DONORS TO THE TURNING POINTE CAMPAIGN

Thank you to our major gift donors to The Turning Pointe Campaign for Oklahoma City Ballet as of November 17, 2022.

These donors, who gave \$5,000 or more, will be included on the permanent donor wall at the Susan E. Brackett Dancer Center. It's not too late to add your name to the list. For more info, contact Whitney Cross at (405) 208-8858.

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EXECUTIVE DIRECTOR'S BIOGRAPHY



JO LYNNE JONES

As the John Kirkpatrick Executive Director of the Oklahoma City Ballet, Jo Lynne Jones inspires teams and drives operational results using her 30+ years' experience in communications, leadership, and development.

Jo plays an integral role in the Ballet's external affairs, such as fundraising, resource development, communications, marketing, leadership positioning, and driving strategic partnerships. She is a fierce advocate for the Ballet, its economic impact, and the Oklahoma City arts community as a whole.

Internally, Jo works closely with the Ballet's Artistic Director, Ryan Jolicoeur-Nye, in a shared leadership capacity to manage staff in executing the Ballet's mission. She oversees the operational management of the Ballet's facilities and finances, including developing the annual budget and any special project or capital budgets. She also acts as a liaison to the organization's various committees and Board of Trustees, as well as overseeing Board engagement in fundraising, marketing, public relations, community relations, and advocacy efforts.

A seasoned professional communicator, Jo got her professional start as a news anchor and reporter at stations in Oklahoma City; Lawton, Oklahoma; and Wichita Falls, Texas. She was a familiar face on OETA from 1991 to 2007, where she reported nightly on business and legislative issues and KWTW where she served as a weekend news anchor. No stranger to hard work, in 1994 Jo embraced her entrepreneurial spirit and opened an upscale children's clothing store, The Beanstalk, while still anchoring the news.

In 2001, she joined the team at Infant Crisis Services as the Director of Communications. She spent 10 years in this role before moving to Director of Development and Communications, in which she grew the agency's budget and visibility.

Jo attended Oklahoma State University and the University of Central Oklahoma and earned a bachelor's degree in communications. An Edmond native, she currently lives in Oklahoma City with her husband, Tom Mullen, an attorney. The couple enjoy traveling and have two sons.

The John Kirkpatrick Executive Directorship is a recently endowed position, with the endowment gift coming from the Kirkpatrick Family Fund. The position was named for John E. Kirkpatrick, who was an integral part of the founding of Oklahoma City Ballet with Yvonne Chouteau and Miguel Terekhov.

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THE NUTCRACKER

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ACT I

It is Christmas Eve in a small, snow-covered German village, where the Stahlbaum family is having a holiday party. Herr Drosselmeyer, an old toy maker and Stahlbaum family friend, is in his workshop making last minute touch-ups to a beautiful, handcrafted Nutcracker. Hans, Drosselmeyer's nephew and young apprentice, watches and assists his mentor. Meanwhile, back at the Stahlbaum home, Clara and her brother Fritz are very excited about the festivities. The maids and the butler are working to be sure everything is prepared for the party while Mr. and Mrs. Stahlbaum tend to their dress.

Fritz and Clara have a wonderful time dancing and playing with friends. Herr Drosselmeyer and Hans arrive at the party. They bring amazing gifts for everyone, including magical life-size dolls that dance and amaze the guests. Drosselmeyer saves the best for last - the magical Nutcracker doll that he presents to Clara, who is enthralled by her gift and dances with the wooden toy. Out of jealousy, Fritz breaks the Nutcracker, but with a little magic, Drosselmeyer fixes it.

Later that night, after all the guests have gone home and the Stahlbaum family has gone to bed, Clara sneaks back downstairs to check on her Nutcracker, and finds him resting on the settee. There are strange noises everywhere, and suddenly giant mice fill the room and begin to chase Clara!

The living room is magically transformed into a battleground between giant mice and toy soldiers. Clara finds that her toy Nutcracker has come to life and is fighting to save her from the evil Mouse King. As the battle rages, Clara sees that the Mouse King is winning! Clara hits the Mouse King on the head with her shoe, distracting him while the Nutcracker heralds the final blow.

Clara is distraught and faints from the commotion. When she awakens, she is grown and her beloved Nutcracker has magically transformed into a handsome prince. It is Hans, the young boy whom she met at the party! Clara and Hans travel through a winter wonderland where they are greeted by dancing snowflakes. There they begin their magical journey...

• INTERMISSION •

ACT II

Clara and Hans arrive in the Land of Sweets, where angels have blessed the path before them. The Sugar Plum Fairy and her Cavalier greet the couple and introduce them to delectable treats and toys. Clara and Hans tell the story of their battle with the Mouse King.

In celebration, everyone dances as entertainment for Clara and Hans. The exquisite Sugar Plum Fairy and her Cavalier dance last and capture Clara's heart with their dazzling performance. They all dance one last grand finale until at last it is time for Clara to return home.

Everyone bids her farewell as she and her Nutcracker prince fly away in their magical bird.

THE NUTCRACKER

PRESENTED BY DEVON ENERGY

CHOREOGRAPHY AND DIRECTION

Ryan Jolicoeur-Nye

ADAPTED FROM E.T.A. HOFFMANN'S STORY

The Nutcracker and the Mouse King

MUSIC

Pyotr Ilyich Tchaikovsky

SET DESIGN

Gregory Crane

COSTUME DESIGN

Susanne Hubbs

REHEARSAL DIRECTORS

DaYoung Jung
Benjamin Tucker

TECHNICAL DIRECTOR

Emily Murphy

STUDENT REHEARSAL ASSISTANTS

Racheal Nye, Olivier Muñoz,
Macaira Pinto

STUDENT STAGE MANAGER

Audrey Mantia

LIGHTING DESIGN

Aaron Mooney

LIGHTING ASSISTANT

Preston Hunt

PROD. STAGE MANAGER

Courtney DiBello

TECHNICAL ASSISTANT

Andrew Wilding

ASSISTANT STAGE MANAGERS

Kristina Lenkowsky
Hannah Maner

COSTUME MANAGER

Claire Kroeger

COSTUME ASSISTANTS

Alix Phelan, Elizabeth Rescinto

CREW

Robert Romanishin,
Rob Brodersen, IATSE Local 112

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MUSIC DIRECTOR

Alexander Mickelthwate

CONDUCTOR

Joel Levine

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ACT I

YOUNG CLARA STAHLBAUM

Olivia Nguyen

(Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 4pm)

Lily Quinton

(Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm)

Rhys Williams (Dec. 16 @ 7pm)

MARIE

Olivia McGivney

CLARA STAHLBAUM

Anna Tateda (Dec. 10 @ 2pm)

Mayu Odaka

(Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 18 @ 4pm, Dec. 17 @ 2pm)

Paige Russell (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Autumn Klein (Dec. 16 @ 7pm)

Flannery Werner (Dec. 18 @ 1pm)

DROSSELMAYER

Benjamin Tucker (Dec. 10 @ 2&7pm, Dec. 18 @ 4pm)

Mayim Stiller (Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Jameson Keating (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Roylan Ramos Hechavarria (Dec. 16 @ 7pm)

HANS (DROSSELMAYER'S APPRENTICE)

Zane Winders (Dec. 10 @ 2pm)

Alejandro González

(Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 4pm)

Randolph Fernandez (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Nicholas Keeperman (Dec. 16 @ 7pm)

Ryland Acree III (Dec. 18 @ 1pm)

FRITZ STAHLBAUM

Noah Rindler

HERR STAHLBAUM

Jameson Keating

(Dec. 10 @ 2pm, Dec. 11 @ 1pm, Dec. 16 @ 7pm, Dec. 17 @ 2pm)

Mayim Stiller

(Dec. 10 @ 7pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 4pm)

Roylan Ramos Hechavarría (Dec. 18 @ 1pm)

FRAU STAHLBAUM

Mickayla Carr (Dec. 10 @ 2pm, Dec. 16 @ 7pm)

Alexandra Schooling (Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Courtney Connor Jones

(Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Kara Troester Blythe (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

GRANDMOTHER STAHLBAUM

Katie Kelley (Dec. 10 @ 2&7pm, Dec. 18 @ 4pm)

Isabella Sacolo

(Dec. 11 @ 1pm, Dec. 11 @ 4pm, Dec. 17 @ 2pm, Dec. 17 @ 7pm)

Sarah Beth Wriston (Dec. 16 @ 7pm, Dec. 18 @ 1pm)

GRANDFATHER STAHLBAUM

Freestone Dopp

AUNT STAHLBAUM

Alexandra Schooling

(Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Gabrielle Mengden

(Dec. 10 @ 7pm, Dec. 18 @ 1pm, Dec. 18 @ 4pm)

Carlie Preskitt (Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Kara Troester Blythe (Dec. 16 @ 7pm)

UNCLE STAHLBAUM

Daniel Cooke (Dec. 10 @ 2pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Joseph Hetzer (Dec. 10 @ 7pm, Dec. 18 @ 4pm, Dec. 16 @ 7pm, Dec. 18 @ 1pm)

MAID

Amelia Aroneo (Dec. 10th @ 2pm, Dec. 11th @ 1pm, Dec. 16 @ 7pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Elena Damiani (Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Grace Manuel (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

BUTLER

Kesler Colton (Dec. 10 @ 2pm, Dec. 10 @ 7pm, Dec. 18 @ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Rayan Dridi (Dec. 11 @ 4pm, Dec. 16 @ 7pm, Dec. 17 @ 7pm)

NANNY

Flannery Werner (Dec. 10 @ 2pm, Dec. 16 @ 7pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Mikaela Guidice (Dec. 10 @ 7pm, Dec. 18 @ 4pm, Dec. 16 @ 7pm, Dec. 18 @ 1pm)

PARTY MOTHERS

Elena Damiani, Mikaela Guidice,

Rachel Kundzins, Savannah Payne

(Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Grace Manuel, Carlie Preskitt,

Rachel Kundzins, Savannah Payne

(Dec. 10 @ 7pm, Dec. 16 @ 7pm, Dec. 18 @ 1pm, Dec. 18 @ 4pm)

Grace Manuel, Mikaela Guidice,

Rachel Kundzins, Savannah Payne

(Dec. 11 @ 1pm, Dec. 17 @ 2pm)

PARTY FATHERS

James Klump, Oslaniel Castillo,

Michael O'Neill, Tristan Thompson

(Dec. 10 @ 2&7pm, Dec. 18 @ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Nicholas Keeperman, Oslaniel Castillo,

Michael O'Neill, Henrique Neumann

(Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 16 @ 7pm)

James Klump, Oslaniel Castillo,

Michael O'Neill, Henrique Neumann

(Dec. 16 @ 7pm)

PARTY GIRLS

Jaiden Baker, Raven Bighorn,

Maya Bryant (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm,

Dec. 18 @ 1pm), **Carigan Clark** (Dec. 10 @ 2pm, Dec. 11, Dec.

16, Dec. 17, Dec. 18 @ 4pm), **Sloane Henry,**

Nurah Hurrey (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec.

17 @ 2pm, Dec. 18 @ 4pm), **Isabella Lamar** (Dec. 10 @ 2pm,

Dec. 11, Dec. 16, Dec. 17, Dec. 18 @ 4pm), **Olivia Nguyen**

(Dec. 18 @ 1pm), **Lily Quinton** (Dec. 10 @ 7pm),

Kailyn Richter, Londyn VanCuren,

Rhys Williams (Dec. 10 @ 7, Dec. 18 @ 1pm)

PARTY BOYS

Henry Bryne, Nico Goodwin,

Sophie Gospodarek, Adelyn Kobyluk,

Jillian Rindler, London Roberdes,

Emily Streetman, Heloha Tate

KISSY DOLL

Grace Manuel (Dec. 10 @ 2pm)

Anna Tateda

(Dec. 10 @ 7pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 4pm)

Mickayla Carr

(Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Paige Russell (Dec. 16 @ 7pm)

SOLDIER DOLL

Nicholas Keeperman (Dec. 10 @ 2pm, Dec. 18 @ 1pm)

Zane Winders

(Dec. 10 @ 7pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 4pm)

Joseph Hetzer (Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Randolph Fernandez (Dec. 16 @ 7pm)

MOUSE KING

Daniel Cooke (Dec. 10 @ 2pm)

Jameson Keating (Dec. 10 @ 7pm, Dec. 18 @ 4pm,

Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

Mayim Stiller (Dec. 11 @ 4pm, Dec. 16 @ 7pm, Dec. 17 @ 7pm)

MICE

Tristan Thompson, Ryan Dridi,

Michael O'Neill, Kesler Colton,

Freestone Dopp

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Addison Churchwell (Dec. 10 @ 2pm, Dec. 11 @ 4pm,

Dec. 17 @ 7pm, Dec. 18 @ 1pm),

Brooklyn De Longe (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec.

16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Perrin Jones (Dec. 9, Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16,
Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Evelyn Koessler (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @
7pm, Dec. 18 @ 1pm),

Amelié Nye, Ava Old Crow (Dec. 10 @ 2pm,

Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm),

Davee Rhodes (Dec. 10 @ 7pm, Dec. 11 @ 1pm,

Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Brittyn Roberdes, Sophia Sorocco (Dec. 10 @ 2pm,

Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm),

Nicole Voynov, Harper Wackenheim,

Cherrise Wilson, Audrey Woolman (Dec. 10 @

7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Alice Zhang

SOLDIERS

Adelyn Booher, Grace Brown (Dec. 10 @ 7pm, Dec. 11

@ 1pm, Dec. 16, Dec. 18 @ 4pm), **Quimby Chappell,**

Evelyn DeGreve, Julien DeJar,

Brittan Geddes (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16,

Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Hillary Haag** (Dec. 10 @

2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm),

Chaeli Herd (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17, Dec. 18

@ 1pm), **Mariah Kepfer, Keiran Laverentz**

LITTLE GENERAL

Maya Bryant (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec.

17 @ 2pm, Dec. 18 @ 4pm)

Nurah Hurrey (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @

7pm, Dec. 18 @ 1pm)

SNOW KING

Mayim Stiller (Dec. 10 @ 2pm)

Daniel Cooke (Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Zane Winders (Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Joseph Hetzer (Dec. 11 @ 4pm, Dec. 17 @ 7pm),

Erik Thordal-Christensen (Dec. 16 @ 7pm, Dec. 18 @ 1pm)

SNOW QUEEN

Courtney Connor Jones (Dec. 10 @ 2pm)

Kara Troester Blythe (Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Paige Russell (Dec. 11 @ 1pm, Dec. 17 @ 2pm),

Mickayla Carr (Dec. 11 @ 4pm, Dec. 17 @ 7pm),

Alexandra Schooling (Dec. 16 @ 7pm, Dec. 18 @ 1pm)

SNOWFLAKES

Flannery Werner (Dec. 10 @ 2&7pm, Dec. 18 @ 4pm, Dec.

11 @ 1pm, Dec. 17 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 16

@ 7pm), **Isabella Saclolo** (Dec. 18 @ 1pm), **Jessica Lynn**

(Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm),

Morgan Dunham (Dec. 10 @ 7pm, Dec. 18 @ 4pm, Dec. 11 @

1pm, Dec. 17 @ 2pm, Dec. 16 @ 7pm), **Elena Damiani** (Dec. 10

@ 2&7pm, Dec. 18 @ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 16

@ 7pm, Dec. 18 @ 1pm), **Anna Tateda** (Dec. 11 @ 4pm, Dec. 17

@ 7pm), **Leah Reiter, Grace Manuel,**

Kira Robinson (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @

7pm, Dec. 18 @ 1pm), **Amelia Aroneo** (Dec. 10 @ 7pm, Dec. 18

@ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 16 @ 7pm),

Anna Vega (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm,

Dec. 18 @ 1pm), **Mikaela Guidice** (Dec. 10 @ 7pm, Dec. 18

@ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 16 @ 7pm), **Darcey**

Lynn (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @

1pm), **Maura Moody** (Dec. 10 @ 7pm, Dec. 18 @ 4pm, Dec.

11 @ 1pm, Dec. 17 @ 2pm, Dec. 1h @ 7pm), **Rachel Kundzins**

(Dec. 10 @ 2&7pm, Dec. 18 @ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm,

Dec. 16 @ 7pm, Dec. 18 @ 1pm), **Gabrielle Mengden** (Dec.

11 @ 4pm, Dec. 17 @ 7pm), **Charlie Preskitt, Savannah**

Payne, Alexandra Schooling (Dec. 10 @ 2&7pm, Dec. 18

@ 4pm), **Mickayla Carr** (Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec.

16 @ 7pm), **Kara Troester Blythe** (Dec. 11 @ 4pm, Dec. 17

@ 7pm, Dec. 18 @ 1pm)

• INTERMISSION •

ACT II

CHERUBS

Sofia Chiellini (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17

@ 2pm, Dec. 18 @ 4pm), **Addison Churchwell** (Dec. 10 @

2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Brooklyn**

De Longe, Katama Gover (Dec. 10 @ 2pm, Dec. 11 @

4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Perrin Jones,**

Evelyn Koessler (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @

7pm, Dec. 18 @ 1pm), **Amelié Nye, Ava Old Crow**

(Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @

4pm), **Mila Pranin** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @

7pm, Dec. 18 @ 1pm), **Davee Rhodes,**

Brittyn Roberdes, Sophia Sorocco (Dec. 10 @ 7pm,

Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Nicole Voynov, Harper Wackenheim,

Audrey Woolman (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16,

Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Alice Zhang**

ANGELS

Talitha Barrington (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Alexandra Booms, Celeste Boullion** (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Ainsley Clynych** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Madison Dominick** (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Hannah Dridi** (Dec. 9, Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Shyanne Durrenberger** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Ashley Freeze** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Zoe Johnson, Emma Kowalchuk** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Alyssa Lamb, Lexi Montgomery** (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm), **Skylar Moreira, Bailey Portell, Megan Rhoads** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Caroline Scarpate, Tabitha Tabor** (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Tallulah Wallace** (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm)

PAGES

Nico Goodwin, Emily Streetman (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 15, Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Lillian Wall** (Dec. 9, Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm)

SUGAR PLUM FAIRY & CAVALIER

Gabrielle Mengden & Joseph Hetzer (Dec. 10 @ 2pm)

Courtney Connor Jones & Roylan Ramos

Hechavarria (Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Kara Troester Blythe & Daniel Cooke

(Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Autumn Klein & Erik Thordal-Christensen

(Dec. 11 @ 4pm, Dec. 17th @ 7pm)

Mayu Odaka & Alejandro González

(Dec. 16 @ 7pm)

Paige Russell & Randolph Fernandez

(Dec. 18 @ 1pm)

CHOCOLATE

Nicholas Keeperman, Paige Russell,

Flannery Werner (Dec. 10 @ 2pm)

Zane Winders, Paige Russell, Anna Tateda

(Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Randolph Fernandez, Leah Reiter,

Grace Manuel (Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Daniel Cooke, Gabrielle Mengden,

Grace Manuel (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Zane Winders, Mickayla Carr,

Elena Damiani (Dec. 16 @ 7pm)

Daniel Cooke, Leah Reiter,

Grace Manuel (Dec. 18 @ 1pm)

COFFEE

Autumn Klein & Erik Thordal-Christensen

(Dec. 10 @ 2pm, Dec. 18 @ 1pm)

Mickayla Carr & Joseph Hetzer

(Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Charlie Preskitt & James Klump

(Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Alexandra Schooling & Mayim Stiller

(Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Kara Troester Blythe & Jameson Keating

(Dec. 16 @ 7pm)

TEA

Grace Manuel & Henrique Neumann

(Dec. 10 @ 2pm)

Grace Manuel & Nicholas Keeperman

(Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Flannery Werner & Ryland Acree III

(Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Anna Tateda & Henrique Neumann

(Dec. 11 @ 4pm, Dec. 17 @ 7pm)

Paige Russell & Ryland Acree III

(Dec. 16 @ 7pm)

Anna Tateda & Nicholas Keeperman

(Dec. 18 @ 1pm)

TEA DRAGON

Quimby Chappell (Dec. 10 @ 2pm, Dec. 11 @ 4pm,

Dec. 17 @ 7pm, Dec. 18 @ 1pm), **Evelyn DeGreve** (Dec.

10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm),

Georgianne Growingthunder (Dec. 10 @ 7pm, Dec. 11

@ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Savannah Kazenske, Audrey Nolen,

Rylee Ramsey, Lillie Shaw (Dec. 10 @ 7pm, Dec. 11 @

1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),

Ava Spradling

MARZIPAN

Elena Damiani, Leah Reiter,

Morgan Dunham (Dec. 10 @ 2pm)

Elena Damiani, Leah Reiter,

Maura Moody (Dec. 10 @ 7pm, Dec. 18 @ 4pm)

Elena Damiani, Amelia Aroneo,

Mikaela Guidice (Dec. 11 @ 1pm, Dec. 17 @ 2pm)

Charlie Preskitt, Rachel Kundzins,

Savannah Payne (Dec. 11 @ 4pm, Dec. 17 @ 7pm)

MARZIPAN

Grace Manuel, Amelia Aroneo,
Mikaela Guidice (Dec. 16 @ 7pm)
Elena Damiani, Amelia Aroneo,
Morgan Dunham (Dec. 18 @ 1pm)

TREPAK

Ryland Acree III, Randolph Fernandez,
Kesler Colton (Dec. 10 @ 2pm)
Ryland Acree III, Randolph Fernandez,
James Klump (Dec. 10 @ 7pm, Dec. 18 @ 4pm)
Rayan Dridi, Oslaniel Castillo,
Nicholas Keeperman (Dec. 11 @ 1pm, Dec. 17 @ 2pm)
Ryland Acree III, Oslaniel Castillo,
Nicholas Keeperman (Dec. 11 @ 4pm, Dec. 17 @ 7pm)
Henrique Neumann, Oslaniel Castillo,
James Klump (Dec. 16 @ 7pm, Dec. 18 @ 1pm)

MOTHER GINGER

Freestone Dopp

GINGERBREAD COOKIES

Jaiden Baker (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16,
Dec. 17 @ 2pm, Dec. 18 @ 4pm), Raven Bighorn,
Maya Bryant (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @
7pm, Dec. 18 @ 1pm), Carigan Clark (Dec. 10 @ 2pm,
Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm),
Sophie Gospodarek (Dec. 10 @ 7pm, Dec. 11 @ 1pm,
Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),
Sloane Henry, Nurah Hurrey (Dec. 10 @ 7pm, Dec.
11 @ 1pm, Dec. 16, Dec. 17 @ 2pm, Dec. 18 @ 4pm),
Adelyn Kobyluk (Dec. 10 @ 7pm, Dec. 11 @ 1pm, Dec. 16,
Dec. 17 @ 2pm, Dec. 18 @ 4pm), Isabella Lamar (Dec. 10 @
2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm), Kailyn
Richter (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec.
18 @ 1pm), London Roberdes, Londyn VanCuren

CLOWNS

Rayan Dridi
(Dec. 10 @ 2 & 7pm, Dec. 18 @ 4pm)
Michael O'Neill (Dec. 10 @ 2 & 7pm, Dec. 11 @ 4pm, Dec.
18 @ 4pm, Dec. 16 @ 4pm)
Julien DeJear
(Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)
Kesler Colton
(Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 16 @ 7pm)
Keiran Laverentz
(Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 18 @ 1pm)

DEW DROP FAIRY

Mayu Odaka (Dec. 10 @ 2pm, Dec. 18 @ 1pm)
Autumn Klein (Dec. 10 @ 7pm, Dec. 18 @ 4pm)
Gabrielle Mengden
(Dec. 11 @ 1pm, Dec. 16 @ 7pm, Dec. 17 @ 2pm)
Courtney Connor Jones
(Dec. 11 @ 4pm, Dec. 17 @ 7pm)

FLOWER DEMI SOLOISTS

Kara Troester Blythe, Mickayla Carr
(Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec. 17 @ 7pm, Dec. 18 @ 1pm)
Alexandra Schooling, Gabrielle Mengden
(Dec. 10 @ 7pm, Dec. 18 @ 4pm)
Paige Russell, Anna Tateda
(Dec. 11 @ 1pm, Dec. 17 @ 2pm)
Flannery Werner, Anna Tateda (Dec. 16th @ 7pm)

FLOWERS

Sarah Beth Wriston, Madison Acevdeo,
Grace Duhan, Olivia McFadden,
Moirra Kate Werner, Isabela Saclolo,
Carson Berry, Briar Vold, Aylani Guajardo,
Katie Kelley, Talitha Barrington (Dec. 10 @ 2pm, Dec. 11
@ 4pm, Dec. 17 @ 7pm, Dec. 18th @ 1pm), Emma Kowalchuk
(Dec. 10 @ 7pm, Dec. 18 @ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec.
16 @ 7pm), Hannah Dridi (Dec. 10 @ 2pm, Dec. 11 @ 4pm, Dec.
17 @ 7pm, Dec. 18 @ 1pm), Megan Rhodes (Dec. 10 @ 7pm,
Dec. 18 @ 4pm, Dec. 11 @ 1pm, Dec. 17 @ 2pm, Dec. 16 @ 7pm).

••••

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Photo by Jana Carson

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GUEST ARTIST BIOGRAPHY

AARON MOONEY, *Lighting Supervisor*

Aaron Mooney is delighted to be joining OKC Ballet for another season as Resident Lighting Designer. Mooney is also the Resident Lighting Designer and Professor of Lighting Design at Oklahoma City University, where he joined the faculty in 2012. Aaron holds an MFA in Theatre Design from New York University's Tisch School of the Arts and a BA in Theatre Education from The University of Tulsa. Aaron has lit events in spaces as large as Radio City Music Hall (NYC), the Western Heritage Museum (OKC), and The Joint at the Hard Rock Casino (Tulsa) as well as spaces so small that they barely deserve to be called theatres. Recent design credits include: *The Sleeping Beauty, Of Dreams and Dice, The Little Mermaid, Firebird, Swan Lake, Giselle, La Sylphide, Our Private Rooms, A Midsummer Night's Dream, Romeo & Juliet, The Nutcracker, Exurgency* (Oklahoma City Ballet); *An American in Paris* (Music Theatre Wichita); *Noises Off, Death of a Salesman* (Montana Shakespeare in the Parks); *Pageant* (Lyric OK); and *King Lear* (Oklahoma Shakespeare in the Park). Previous Lighting Designs for OCU include *She Loves Me, Spamalot, The Music Man, Crazy for You, Susannah, Side Show, The Marriage of Figaro, Sister Act, Three Sisters, Hairspray, Mr. Burns: A Post-Electric Play, As You Like It, RENT, The Grapes of Wrath, Street Scene, 9 to 5: The Musical, Bernstein's MASS, and The Dialogues of the Carmelites*. In addition to all of his theatrical design work, Mooney has worked on exhibition lighting at the S.R. Guggenheim Museum, the National Academy of Design, the Cooper Hewitt National Design Museum, the National Museum of the Native American (NYC), and the Morgan Museum & Library. Fashion lighting in New York City includes: Barneys New York, Prada, Armani, and Dolce + Gabbana.



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Music Director & Conductor

Alexander Mickelthwate

Founder & Music Director Emeritus

Joel Levine

Guest Conductor

Joel Levine

First Violin

Gregory Lee,
Concertmaster,
Gertrude Kennedy
Chair
Marat Gabdullin,
Associate
Concertmaster
Densi Rushing,
Assistant
Concertmaster
Hong Zhu
Beth Sievers
Andrés Caveda
Chandler Fadero
Deborah McDonald

Second Violin

Katrin Stamatis,
Principal
Catherine Reaves,
Assistant Principal
Sophia Ro
Corbin Mace
Angélica Pereira
Audrey Lee

Viola

Royce McLarry,
Principal
Mark Neumann,
Assistant Principal
Joseph Guevara
Kelli Ingels
Steve Waddell

Cello

Jonathan Ruck,
Acting Principal
Valorie Tatge,
Assistant Principal
Emily Stoops
Angelika Machnik-Jones

Bass

Anthony Stoops,
Principal
Larry Moore,
Assistant Principal
Parvin Smith

Flute

Valerie Watts,
Principal
Parthena Owens
Nancy Stizza-Ortega

Oboe

Lisa Harvey-Reed,
Principal
Rachel Maczko
Katherine McLemore

English Horn

Rachel Maczko

Clarinet

Bradford Behn,
Principal
Tara Heitz
James Meiller

Basoon

Rod Ackmann,
Principal
James Brewer

Horn

Kate Pritchett,
Principal,
G. Rainey Williams chair
James Rester
Mirella Gable
Matt Reynolds
Peggy Moran

Trumpet

Karl Sievers,
Principal
Jay Wilkinson

Trombone

Adam Hanna,
Principal
Philip Martinson
John Allen,
Bass Trombone

Tuba

Ryan Robinson

Timpani

Jamie Whitmarsh,
Principal

Percussion

Patrick Womack,
Principal
Stephanie Krichena

Harp

Gaye LeBlanc,
Principal

Celeste

Peggy Payne

GUEST CONDUCTOR'S BIOGRAPHY

JOEL LEVINE



Having completed thirty seasons leading the OKC Philharmonic, Joel Levine became the longest serving music director in our City's history. On retirement in June 2018, he was named "Founder and Conductor Emeritus" by the Philharmonic Board of Directors and now serves as the Orchestra's Archivist and Historian. Including his tenure with the Oklahoma Symphony, Maestro Levine has been active for forty years on the podium at Civic Center Music Hall. Under his leadership, the orchestra appeared on international, national, and local television broadcasts and released several recordings. Maestro Levine's reputation for exceptional musical collaboration enabled the Philharmonic to present one of the country's most distinguished series of world-renowned guest artists. He collaborated with many of the greatest performing artists of our time and has been called a "remarkable musician and visionary" by Yo-Yo Ma.

For four decades, Maestro Levine conducted many of the city's historic programs including *Porgy and Bess* with the legendary Cab Calloway, the Paris Opera Ballet starring Rudolf Nureyev, *Rodeo* for Ballet Oklahoma under the direction of Agnes DeMille, the Philharmonic's 100th anniversary production of *La Boheme*, the State of Oklahoma's official Centennial Celebration, and the National Memorial Service following the Oklahoma City bombing. He also conducted Young People's programs around the State for thousands of children, twenty-five OKC productions of *The Nutcracker* since 1980, and led programs featuring Oklahoma's celebrated native stars including Vince Gill, Reba McEntire, Jimmy Webb, Patti Page, Blake Shelton, Toby Keith, Kristin Chenoweth, Kelli O'Hara, Megan Mullally, Sandi Patty, Susan Powell, and Leona Mitchell.

He has received international recognition for performances reflecting many different styles in the classical repertoire. His program of Schubert and Schumann symphonies with Germany's Brandenburg Symphony Orchestra led the reviewer to write: "Joel Levine proved that he is an absolute master of his profession; the audience honored this impressive performance with much applause." Engagements in the great European capitals include concerts with the Czech National Symphony in Prague's Dvorák Hall, and the Symphony Orchestra of Portugal in Lisbon. Other international invitations have included orchestras in Spain, Israel, Belgrade, Bucharest, and an appearance with the Mexico City Philharmonic.

Maestro Levine has conducted many of America's major ensembles including three seasons with The National Symphony Orchestra at the Kennedy Center in Washington, D.C. and the orchestras of St. Louis, Detroit, Minneapolis, Baltimore, Indianapolis, Seattle, Denver, Nashville, Milwaukee, and New Orleans. The national press has praised his performances: "the orchestra played with clarity and energy" (*Los Angeles Times*), "fine musicianship" (*Washington Post*), "Levine brings the needed sheen and rhythmic verve to the music" (*Minneapolis Star*), "Levine drew a crisp, bold and tonally lustrous account of the varied score from the orchestra and full-throated chorus" (*Houston Post*). His Detroit Symphony performances received "four stars" - the highest rating from the Detroit News.

Known for his work with major artists in the world of classical dance, he has conducted for three of the greatest male dancers: Rudolf Nureyev, Edward Villella, and Peter Martins. For the Kansas City Ballet, he collaborated with famed choreographer, Alvin Ailey, and conducted the first contemporary performance of a "lost" Balanchine ballet, *Divertimento*.

Maestro Levine's résumé includes collaborations with many of the immortal names of jazz, musical theater, film, and television. Several of his recordings with Mexico's Xalapa Symphony Orchestra are in international release and have been broadcast world-wide on the BBC.

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As of November 18, 2022

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PRINCIPAL ARTISTS



COURTNEY CONNOR JONES

Hometown: Charlotte, NC
Joined the Company in 2017

Courtney Connor Jones was born in Huntington Beach, California, but grew up in Charlotte, North Carolina. She began her training at the young age of three at Southland Ballet Academy. After moving to North Carolina at age five, she began training at the North Carolina Dance Theatre and Charlotte City Ballet before graduating from the University of North Carolina School of the Arts.

Connor Jones began her professional career at the Cincinnati Ballet where she danced for 11 seasons. During that time, she spent a summer in Russia where she performed in *Giselle*, *The Sleeping Beauty*, *Carmen*, and *Swan Lake*. She joined Oklahoma City Ballet as a principal in 2017.

Throughout her career, she has performed feature roles in many ballets, and some of her most treasured are Aurora in Ryan Jolicoeur-Nye's *The Sleeping Beauty*, Odette/Odile in *Swan Lake*, Juliet in Robert Mills' *Romeo & Juliet*, Mina Harker in Michael Pink's *Dracula*, The Sylph in *La Sylphide*, The Chosen One in Adam Hougland's *Rite of Spring*, The Eaglet in Septime Webre's *ALICE (in wonderland)*, and Jumping Girl in George Balanchine's *Who Cares?* Her repertoire also includes works by Jirí Kylián, Jessica Lang, George Balanchine, Val Caniparoli, Cayetano Soto, Helen Pickett, Robert Bondara, Ihsan Rustem, James Kudelka, and more.

Connor Jones and her husband, former dancer Sam Jones, have a young son and daughter; two of her all-time favorite roles! In her spare time, she enjoys gardening, creating custom jewelry, and educating others on healthy eating and lifestyle habits.



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PRINCIPAL ARTISTS



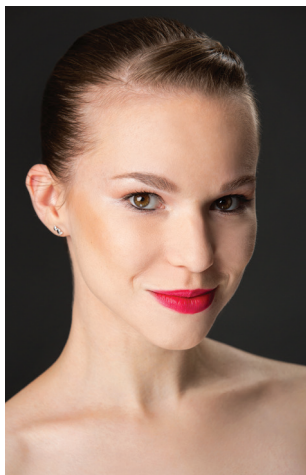
ROYLAN RAMOS HECHAVARRIA

Hometown: Camagüey, Cuba
Joined the Company in 2022

Roylan Ramos Hechavarría, from Camagüey, Cuba trained at the National School of Camagüey from 1995-2000, Cuban National Ballet School (La Habana) from 2000-2002, and graduated from the National Ballet School Vicentina de la Torres Camagüey, Cuba in 2006.

Hechavarría danced with Ballet of Camagüey as a soloist dancer for five seasons. He joined Ballet of Cairo Opera House in 2011 and in 2012 worked for Tanz Company Innsbruck in Austria. Most recently Hechavarría danced for Ballet Opera of Lyon from 2014-2022 and joins Oklahoma City Ballet as a principal dancer for the 2022/23 season.

Hechavarría has performed *Diana and Acteon*, *The Sleeping Beauty*, *Paquita*, *Don Quixote*, *Swan Lake*, and Enrique Gaze Valga's *Faust*. Other repertoire includes works by Jiří Kylián, Johan Inger, Lucinda Childs, Trisha Brown, Pina Baush, Roland Petit, and William Forsythe.



AUTUMN KLEIN

Hometown: Lincoln, NE | Joined the Company in 2012
Sponsored by: Curtis Teague and Loretta Simonet

Autumn Klein, originally from Lincoln, Nebraska, trained at Houston Ballet's Ben Stevenson Academy and was a member of Houston Ballet II before joining Texas Ballet Theatre. During this time, she won several awards, including first place at the Youth America Grand Prix in Denver, Colorado.

Klein joined Oklahoma City Ballet in 2012 and was promoted to soloist in 2016. In 2022, she was promoted to principal as she enters her tenth season with Oklahoma City Ballet.

Her repertoire with Oklahoma City Ballet includes featured roles in Jiří Kylián's *Petite Mort*, Helen Pickett's *Petal*, Margo Sappington's *Cobras in the Moonlight*, Amy Seiwert's *Dear Miss Cline*, Twyla Tharp's *Nine Sinatra Songs*, Nacho Duato's *Without Words*, George Balanchine's *Serenade*, and *The Four Temperaments*, Jessica Lang's *To Familiar Spaces in Dream*, Bryan Pitts' *Variations for Six*, and Jerome Robbins' *2 & 3 Part Inventions*. She has also created roles in works by Matthew Neenan, Brian Enos, Sarah Tallman, DaYoung Jung, Carrie Ruth Trumbo, Ryan Jolicoeur-Nye, Robert Mills, and Penny Saunders.

She has performed many lead roles including the Cowgirl in Agnes de Mille's *Rodeo*, Wendy in Paul Vasterling's *Peter Pan*, *Le Corsaire Grand Pas*, Sugar Plum Fairy in Robert Mills' *The Nutcracker*, Mills' *Romeo & Juliet* Balcony Pas de Deux, Queen of Hearts in Septime Webre's *ALICE (in wonderland)*, Carabosse and Lilac Fairy in Ryan Jolicoeur-Nye's *The Sleeping Beauty*, and Lucy in Michael Pink's *Dracula*.

Outside her dance experience, she double majored in biochemistry and genetics at Texas A&M University and received presidential and congressional medals for volunteer service. Additionally, she created a style of pointe dance-painting which has been featured by BuzzFeed and her artwork has sold internationally. She would like to thank her husband, family, and four kitties for their continual support.

SOLOISTS



ALEJANDRO GONZÁLEZ

Hometown: Caracas, Venezuela | Joined the Company in 2017
Sponsored by: Susan E. Brackett and Gregg Wadley

Alejandro González, originally from Caracas, Miranda, Venezuela, trained with Isabel Franklin and Gloriant Herrera at the Gustavo Franklin School. He later trained for two years with the Houston Ballet Academy under Shelly Power, School Director. González joined Oklahoma City Ballet as a Studio Company dancer in 2017 and was offered an apprenticeship in 2018. He was promoted to corps de ballet in 2019, and was named soloist in 2021.

His repertoire includes works by Stanton Welch, Ben Stevenson, August Bournonville, Ryan Jolicoeur-Nye, Jerome Robbins, Jiří Kylián, Helen Pickett, Septime Webre, Robert Mills, Cayetano Soto, Nicolo Fonte, Jessica Lang, and Michael Pink.

González's favorite roles include Bell Boy in Michael Pink's *Dracula*, Nutcracker Prince and Cavalier in *The Nutcracker*, and Conrad in *Le Corsaire pas de deux*.

González was awarded Gold Medalist in 2016 at CIBC (Concurso Internacional de Ballet Clasico), Gold Medalist in 2020 at MIBC (Miami International Ballet Competition), featured in Pointe Magazine's "2020 Stars of the Corps," and was nominated "Next Generation Under 30" in 2020.

In addition to his career as a dancer, González is part of the faculty of the Oklahoma City Ballet Yvonne Chouteau School.



MAYU ODAKA

Hometown: Los Angeles, CA
Joined the Company in 2015

Mayu Oda, from Los Angeles, trained at the Lauridsen Ballet Center in Torrance, California, where she danced in the pre-professional company Ballet California. She was offered an apprenticeship with Oklahoma City Ballet after participating in the 2015 Summer Intensive and was promoted to corps de ballet in 2017, then later to soloist in 2019.

Since joining Oklahoma City Ballet, her repertoire includes works by Helen Pickett, Septime Webre, Paul Vasterling, Agnes de Mille, Dennis Spaight, Robyn Pasternack, Ryan Jolicoeur-Nye, and DaYoung Jung. Favorite roles include Lucy in Michael Pink's *Dracula*, Lucille Grahn in Robert Joffrey's *Pas des Déesses*, Clara and Sugarplum Fairy in Robert Mills' *The Nutcracker* and Ariel in Robert Mills' *The Little Mermaid*. She has also performed feature roles that include Firebird in Robert Mills' *The Firebird*, The White Cat in Robert Mills' *The Sleeping Beauty* and demi-soloist roles in both George Balanchine's *Serenade* and *The Four Temperaments*.

In 2022, Oda was one of only two American ballerinas to be selected for the 2022 Helsinki International Ballet Competition in the senior division.

SOLOISTS



ERIK THORDAL-CHRISTENSEN

Hometown: Copenhagen, Denmark

Joined the Company in 2018

Sponsored by: **Drs. Lola and Dean Sicking**

Erik Thordal-Christensen, from Denmark, moved to California at age seven and trained at the Los Angeles Ballet School with Colleen Neary and Thordal Christensen. He has danced as a member of the corps de ballet with the Los Angeles Ballet, Boston Ballet, and Sarasota Ballet, and performed feature roles such as Espada in *Don Quixote*, Ali in *Le Corsaire*, Romeo and Paris in *Romeo & Juliet*, Iago in José Limón's *The Moor's Pavana*, and Lysander in Frederick Ashton's *The Dream*.

Thordal-Christensen joined Oklahoma City Ballet in the 2018/19 season as a corps de ballet dancer, and performed principal and soloist roles such as Cavalier and Arabian in *The Nutcracker*, Sanguinic in George Balanchine's *The Four Temperaments*, Arthur in Michael Pink's *Dracula*, Paris in Robert Mills' *Romeo & Juliet*, and Ali in *Le Corsaire pas de deux*. Thordal-Christensen was promoted to soloist in 2021.

Thordal-Christensen has also performed in George Balanchine's *Theme and Variations*, *Stravinsky Violin Concerto*, *Stars and Stripes*, *La Sonnambula*, *La Valse*, and *Serenade*. Additionally, his repertoire includes Ashton's *Illuminations*, William Forsythe's *Artifact*, Jiří Kylián's *Sechs Tänze*, Sonya Tayeh's *Beneath One's Dignity*, along with *Le Corsaire*, *Swan Lake*, and *Giselle*.



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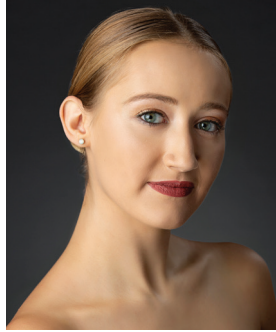
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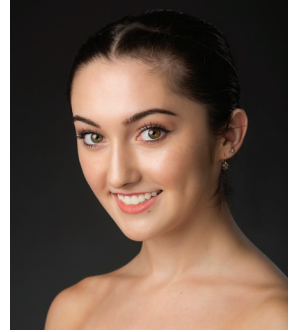
RYLAND ACREE III

Hometown: Floyd, VA
Joined the Company in 2021



KARA TROESTER BLYTHE

Hometown: Oklahoma City, OK
Joined the Company in 2017
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MICKAYLA CARR

Hometown: Arlington, TX
Joined the Company in 2016
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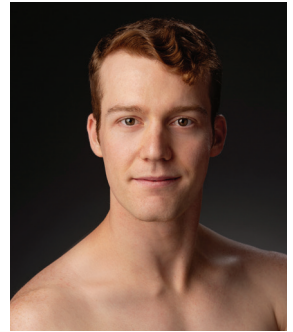
DANIEL COOKE

Hometown: Washington, D.C.
Joined the Company in 2020



RANDOLPH FERNANDEZ

Hometown: Boston, MA
Joined the Company in 2017
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Susan E. Brackett and Gregg Wadley



JOSEPH HETZER

Hometown: Palos Verdes, CA
Joined the Company in 2019
Sponsored by:
Julia Carrington Hall



JAMESON KEATING

Hometown: Santa Barbara, CA
Joined the Company in 2021



NICHOLAS KEEPERMAN

Hometown: Wilmington, IL
Joined the Company in 2019

CORPS DE BALLET



GABRIELLE MENGDEN

Hometown: Houston, TX
Joined the Company in 2019

Sponsored by:

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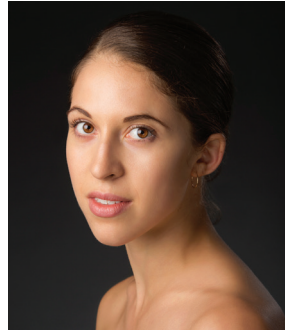


PAIGE RUSSELL

Hometown: Silver Spring, MD
Joined the Company in 2020

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ALEXANDRA SCHOOLING

Hometown: Lancaster, PA
Joined the Company in 2016



MAYIM STILLER

Hometown: Seattle, WA
Joined the Company in 2020



ANNA TATEDA

Hometown: Tokyo, Japan
Joined the Company in 2022



ZANE WINDERS

Hometown: Levelland, TX
Joined the Company in 2020

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OSLANIEL CASTILLO

Hometown: Havana, Cuba
Joined the Company in 2021



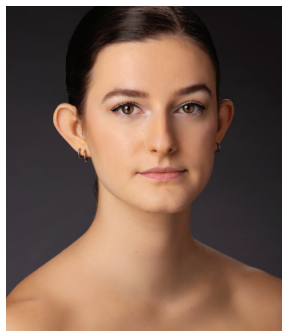
ELENA DAMIANI

Hometown: Westfield, IN
Joined the Company in 2021



JAMES KLUMP

Hometown: Lake Charles, LA
Joined the Company in 2021



GRACE MANUEL

Hometown: New Orleans, LA
Joined the Company in 2021



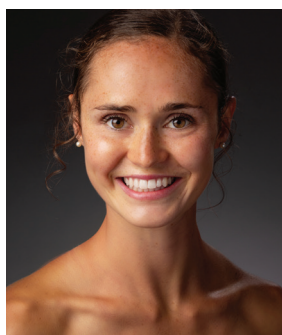
HENRIQUE NEUMANN

Hometown: Santo Ângelo, Brazil
Joined the Company in 2021



CARLIE PRESKITT

Hometown: Denver, CO
Joined the Company in 2021



FLANNERY WERNER

Hometown: Denver, CO
Joined the Company in 2022

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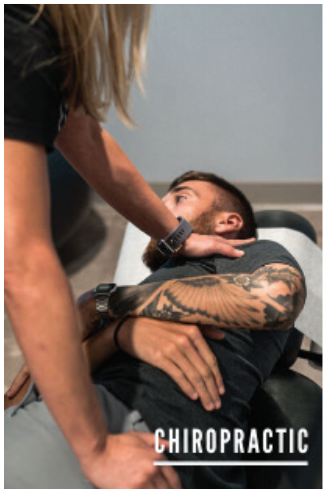


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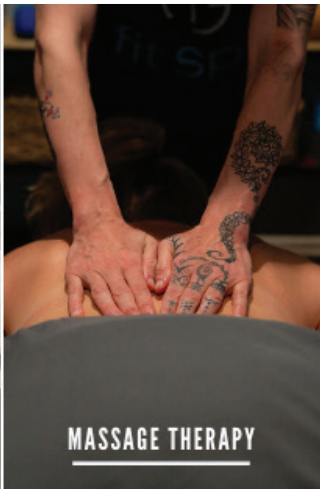


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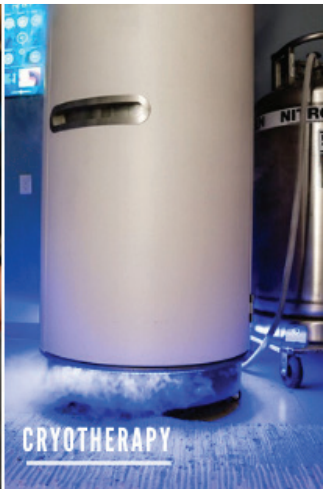
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