

Ballet

UNDER THE STARS

ROBERT MILLS, ARTISTIC DIRECTOR

OKLAHOMA
CITY
BALLET

PHOTO BY KATE LUBER



PRESENTED BY

ExpressSM
EMPLOYMENT INTERNATIONAL

FRIDAY, SEPT. 10
OKCBALLET.ORG

OKLAHOMA CITY BALLET

ARTISTIC DIRECTOR

Robert Mills

Rehearsal Directors

Ryan Jolicoeur-Nye Miki Kawamura Khalfan

Principal Dancers

Courtney Connor Jones DaYoung Jung

Soloist Dancers

Nikolas Gaifullin Alejandro González Autumn Klein
Mayu Odaka Benjamin Tucker

Corps de Ballet Dancers

Ryland Acree, Kara Troester Blythe, Mickayla Carr, Daniel Cooke,
Randolph Fernandez, Joseph Hetzer, Sam Jones, Nicholas Keeperman,
Gabrielle Mengden, Allison Ramoran, Paige Russell, Alexandra Schooling,
Mayim Stiller, Erik Thordal-Christensen, Zane Winders

Apprentices

Oslaniel Costillo, Elena Damiani, James Klump, Kaileah Long,
Grace Manuel, Henrique Neumann, Carlie Preskitt

OKCB II (Second Year)

Chloe Beckinsale, Savannah Lee, Samantha Efaw, Caitlin Rogers,
Olivia Scott, Anna Tateda, Caroline Young

OKCB II (First Year)

Leah Reiter, Maura Moody, Flannery Werner, Amelia Aroneo, Savannah Payne

Trainees

Nicole Bak, Eva Chronert, Morgan Dunham, Samantha Dunham, Jacy Fletcher,
Stephanie Frase, Abby Quinton, Cheyanne Rowland, Bella Saclolo,
Katie Kelley, Sarah Beth Wriston, Alexandra Veronese-Milin, Caterina Brown,
Anya Matejczyk, Dietrich Klawonn, Freestone Dopp, Michael O'Neill, Tristan Thompson

SUPPORT OKLAHOMA CITY BALLET

Oklahoma City Ballet is a 501(c)(3) not-for-profit organization.
Contributions are tax deductible to the extent allowed by law.

Your contribution is important to our mission.

Contribute today at okcballet.org, (405) 843-9898, or make checks payable to
Oklahoma City Ballet, 6800 N. Classen Boulevard, Oklahoma City, OK 73116.

ROBERT MILLS, ARTISTIC DIRECTOR



OKLAHOMA CITY BALLET



PHOTOS BY SHEVAUN WILLIAMS

OCT. 22-24
SEPTIME WEBRE'S
ALICE
(in wonderland)

DEC. 11-19
The Nutcracker
PRESENTED BY DEVON ENERGY

FEB. 18-20
Made in the U.S.A.

MAY 6-8
The Sleeping Beauty



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OKCBALLET.ORG
OR CALL (405) 848-8637

OKLAHOMA CITY BALLET

JOHN KIRKPATRICK EXECUTIVE DIRECTOR

Jo Lynne Jones

DEVELOPMENT & COMMUNICATIONS

Director of Development & Communications Whitney Cross Moore

Marketing Manager Lestari Kusumawardani

Box Office Manager Justin Seal

Development Manager Charlie Ludden

Development Assistant Rurie Dobson

ADMINISTRATIVE

Director of Finance Robin Baldwin, CPA

Operations Manager John Kimbrell

Human Resources Administrator Sheila Lawrence

Executive Assistant & Board Liaison Kallie Olson

COMMUNITY ENGAGEMENT

Community Engagement & Social Media Manager Stephanie Pitts

Education Coordinator Erica Portell

Teaching Artists Macaira Pinto, Erica Portell, Amber Robinson, James Williams

COMPANY & PRODUCTION

Director of Production Stephanie Aaron

Technical Director Emily Murphy

Stage Manager Courtney DiBello

Resident Lighting Designer Aaron Mooney

Company Teachers Bruce Steivel

Company Pianists Karen Bentley, Clement Braden, Miho Fisher

Company Physician Dr. Megan Meier

Company Physical Therapist Dr. Emily Love, Turning Pointe Physical Therapy

Company Chiropractor Dr. Mila Mohsenzadeh, Fit Spa

Photography Jana Carson, Kate Luber, Shevaun Williams

Performance Photography Diana Bittle, Jana Carson, Kate Luber

Videographers Liquid Media, Scissortail Media

THE OKLAHOMA CITY BALLET YVONNE CHOUTEAU SCHOOL

SCHOOL DIRECTOR

Racheal Nye

STAFF

School Administrator Macaira Pinto

Studio Company Manager Amanda Herd-Popejoy

School Administrative Associate Kaitlin Alter

School Coordinator Emma Capen

School Receptionist Quincy Allen, Morgan Dunham, Brannon Tallant

INSTRUCTORS

Kaitlin Alter, Victoria Bearden, Joshua Brooksher, Natasha Brooksher, Morgan Dunham, Alejandro González, Amanda Herd-Popejoy, Joseph Hetzer, Chloe Jenson, Ryan Jolicoeur-Nye, Miki Kawamura Khalfan, Racheal Nye, Macaira Pinto, Erica Portell, Madeleine Purcell, Jacob Sparso, Bruce Steivel, James Williams

THE YVONNE CHOUTEAU
SCHOOL

OKLAHOMA
CITY
BALLET

2021/22

Fall

AGES 3+ | SEPT. 7 - DEC. 17

PHOTO BY KATE LUBER

Registration is open

OKLAHOMA CITY BALLET

Act III Pas de Deux

DON QUIXOTE

CHOREOGRAPHY

Marius Petipa

COMPOSER

Ludwig Minkus

STAGED BY

Ryan Jolicoeur-Nye

COSTUMES

Courtesy of Nikolas Gaifullin

REHEARSAL DIRECTORS

Ryan Jolicoeur-Nye
Miki Kawamura Khalfan

DANCERS

DaYoung Jung & Nikolas Gaifullin

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OKLAHOMA CITY BALLET YVONNE CHOUTEAU SCHOOL

STRAUSS SUITE

CHOREOGRAPHY

Racheal Nye

MUSIC BY

Richard G. Strauss

DANCERS

Matthew Anderson, Isabella Assante, Talitha Barrington, Carson Berry,
Avery Chandler, Julien DeJear, Abigail Forbes, Helen Jardon, William Poole,
Lily Quinton, Annabelle Terada, Briar Vold, Moira Kate Werner

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OKLAHOMA CITY BALLET

Act II Pas de Deux

SWAN LAKE

CHOREOGRAPHY

After Lev Ivanov

COMPOSER

Pyotr Ilyich Tchaikovsky

MUSIC

“Swan Lake, Op. 20”

COSTUMES

Courtesy of
Atlanta Ballet

STAGED BY

Ryan Jolicoeur-Nye

REHEARSAL DIRECTORS

Ryan Jolicoeur-Nye &
Miki Kawamura Khalfan

DANCERS

Kara Troester Blythe & Mayim Stiller

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OKLAHOMA CITY BALLET TRAINEES

FRANKLY, MY DEAR

CHOREOGRAPHY

Amanda Herd-Popejoy

MUSIC

“That’s Life” by Frank Sinatra

DANCERS

Nicole Bak, Caterina Brown, Eva Chronert, Morgan Dunham,
Samantha Dunham, Stephanie Frase, Katie Kelley, Anya Matejczyk,
Abby Quinton, Cheyanne Rowland, Bella Saclolo,
Alexandra Veronese-Milin, Sarah Beth Wriston, Freestone Dopp,
Dietrich Klawonn, Micheal O’Neal, Tristan Thompson

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UNIVERSITY OF OKLAHOMA, SCHOOL OF DANCE

VIVA VIVALDI

STAGED BY

Glenn Edgerton

COSTUME DESIGN

Peter Anthony

REHEARSAL ASSISTANT

Jan Fugit

MUSIC

“Concerto in D-Major for Violin, Strings, and Cembalo,
Pincherle 151” by Antonio Vivaldi

DANCERS

Darcey Lynn, Jessica Lynn, Alayna Wong, Ana Vega, Eliza Harden,
Anna Huffman, Annie Medich, Allison Ansinn, Stephanie Eggers

The performance of “Viva Vivaldi”, a Gerald Arpino ballet, is presented with the permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation. World premiere at Central Park Delacorte Theater, September 1965.

Costumes courtesy of the Joffrey Ballet, Ashley C. Wheeler, Artistic Director

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SPECIAL THANKS

to Michael Bearden and the University of Oklahoma
School of Dance for their partnership with
Oklahoma City Ballet.

UNIVERSITY OF OKLAHOMA, SCHOOL OF DANCE

NEW MAKE, NEW MODEL

CHOREOGRAPHY

Rena Butler

in collaboration with the dancers

COMPOSER

Daryl Joseph

REHEARSAL DIRECTOR

Roxanne Lyst

Text from Plato's *The Republic: Book VII, Allegory of The Cave*

Text from Abraham Lincoln's House Divided Speech from The Republican Convention in 1858, translated and spoken by Abdiel Figueroa Reyes, Connie Shiau, Mitza, Rena Butler, Jessica Tong

DANCERS

Lexi Conley, Keeleigh Everett, Hannah Golden, J'aime Griffith, Riley Henderson, McKinlea Kear, Emma Lozano, Keyveontae Martin, Bethey Ruble, Hunter Sheehan, Brooke Strachan, Alexis Tella, Brittany Vahalik, Sarah Westbrook

OKLAHOMA CITY BALLET

Bluebird Pas de Deux

THE SLEEPING BEAUTY

CHOREOGRAPHY

After Marius Petipa

COMPOSER

Pyotr Ilyich Tchaikovsky

STAGED BY

Miki Kawamura Khalfan

MUSIC

"The Sleeping Beauty, Op 66, Act III, No. 24 - Bluebird"

COSTUMES

Courtesy of Atlanta Ballet

REHEARSAL DIRECTORS

Ryan Jolicoeur-Nye & Miki Kawamura Khalfan

DANCERS

Mayu Odaka & Alejandro González

STAY CONNECTED

For exclusive up-to-date information on upcoming performances and special events, like us on Facebook, follow us on Twitter, Instagram, and our YouTube channel (@okcballet)

OKLAHOMA CITY BALLET

ROMEO & JULIET

CHOREOGRAPHY

Robert Mills

MUSIC

Sergei Prokofiev

COSTUMES

Courtesy of University of Oklahoma Dance Department

DANCERS

Autumn Klein & Erik Thordal-Christensen

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OKLAHOMA CITY BALLET PRESENTS

DISSIPATION

CHOREOGRAPHY

DaYoung Jung

MUSIC

“I’m Going to Make a Cake” by Philip Glass & Sicilienne from
“Concerto in D Minor, BMV 596” by Khatia Buniatishvili
“Tales from the Loop” by Philip Glass and Leonard Morgan

DANCERS

Kara Troester Blythe, Mickayla Carr, Nikolas Gaifullin,
Alejandro González, Grace Manuel, Mayu Odaka, Paige Russell,
Alexandra Schooling, Erik Thordal-Christensen

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