

ROBERT MILLS, ARTISTIC DIRECTOR

OKLAHOMA
CITY
BALLET

THE LITTLE MERMAID



MERMAIDS CAST

FRIDAY APRIL 16

SUNDAY, APRIL 18

OKLAHOMA CITY BALLET ARTISTS

Artistic Director

Robert Mills

Rehearsal Directors

Ryan Jolicoeur-Nye, Miki Kawamura Khalfan

Manager of Professional Training Programs

Amanda Herd-Popejoy

Principal Dancers

Jonathan Batista, Courtney Connor Jones,
DaYoung Jung, Amy Potter

Soloist Dancers

Autumn Klein, Walker Martin, Mayu Odaka

Corps de Ballet Dancers

Mickayla Carr, Molly Cook, Daniel Cooke, Randolph Fernandez,
Alejandro González, Joseph Hetzer, Sam Jones, Nicholas Keeperman,
Natalie Matsuura, Gabrielle Mengden, Wojciech Ogloza,
Alexandra Schooling, Mayim Stiller, Erik Thordal-Christensen,
Kara Troester, Carrie Ruth Trumbo, Zane Winders

Apprentices

Micah Bullard, Kaileah Long, Alison Ramoran,
Paige Russell, Lucas Tischler, Daniel Tran

Studio Company

Chloe Beckinsale, Alison Cervantes, Elena Damiani, Abby Fleming, Laurel Horwath,
Morgan Horwath, Noah Klarck, Savannah Lee, Grace Manuel, Annie Medich,
Sammi Michael, Henrique Neumann, Carlie Preskitt, Madeleine Purcell, Olivia Rick,
Caitlin Rogers, Olivia Scott, Alexandra Smith, Anna Tateda, Caroline Young

Trainees

Amelia Aroneo, Lillebeth Backes, Nicole Bak, Brier Bracken, Carly Brink, Elizabeth Brooks,
Gemma Campbell, Eva Chronert, Ariel Collins, Gavin DeYoung-Daniels, Morgan Dunham,
Samantha Dunham, Gabriela Faber, Jacy Fletcher, Stephanie Frase, Dietrich Klawonn,
James Klump, Dain Lim, Gwendolyn Nguyen, Savannah Payne, Neider Riano Poveda,
Cheyanne Rowland, Alexandra Veronese-Milin, Mackenzie Westmoreland

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Jo Lynne Jones

School Director

Racheal Nye

Artistic Operations Manager

Stephanie Aaron

Technical Director

Emily Murphy

Stage Manager

Courtney DiBello

Resident

Lighting Designer

Aaron Mooney

Costume Manager

Dayna Brown

School Administrator

Macaيرا Pinto

School Registrar

Anna Jans

Company Pianists

Karen Bentley

Miho Fisher

John Fry

Community Engagement

Teaching Artists

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Jana Carson

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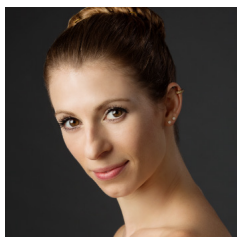
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PRINCIPAL DANCERS



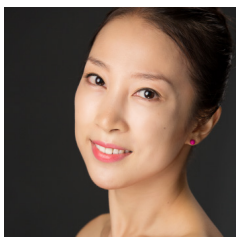
Jonathan Batista

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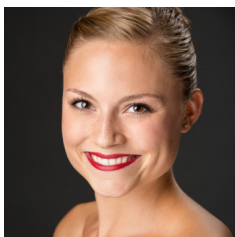
Courtney C. Jones

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DaYoung Jung

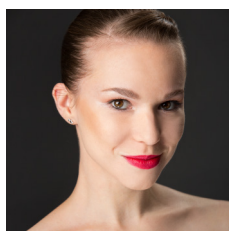
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Amy Potter

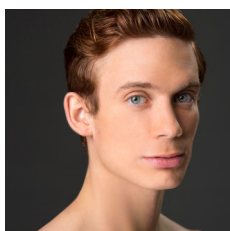
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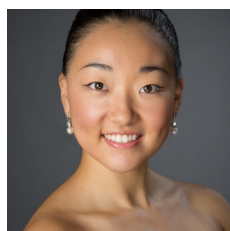


Autumn Klein

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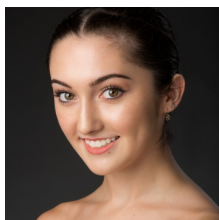


Walker Martin



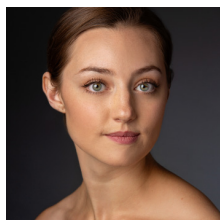
Mayu Odaka

CORPS DE BALLET

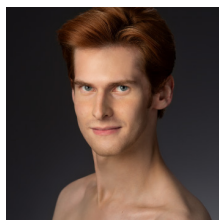


Mickayla Carr

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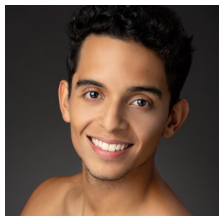
Molly Cook



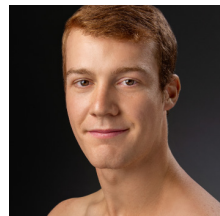
Daniel Cooke



Randolph Fernandez

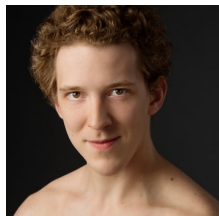


Alejandro González

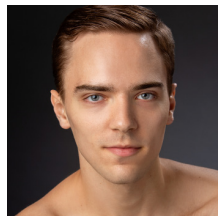


Joseph Hetzer

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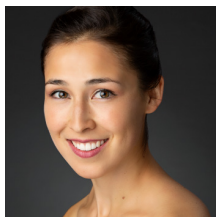


Sam Jones

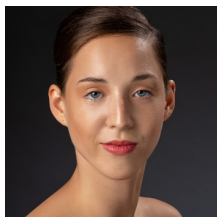


Nicholas Keeperman

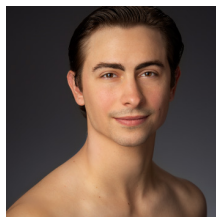
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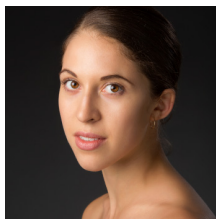
Natalie Matsuura



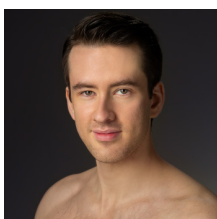
Gabrielle Mengden
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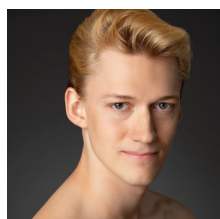
Wojciech Ogloza



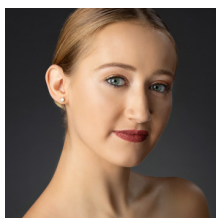
Alexandra Schooling



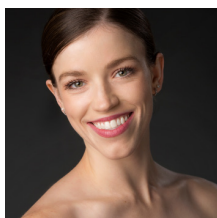
Mayim Stiller



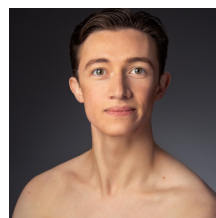
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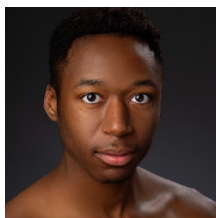


Carrie Ruth Trumbo

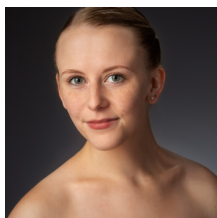


Zane Winders

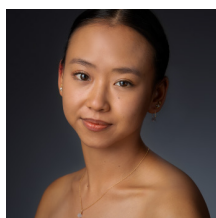
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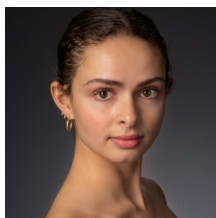
Micah Bullard



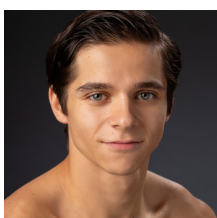
Kaileah Long



Alison Ramoran



Paige Russell



Lucas Tischler



Daniel Tran

THE LITTLE MERMAID

Out in the ocean, where the water is as blue as the prettiest cornflower and as clear as crystal, dwells the Sea King and a Sea Witch. The Sea King rules the underwater world. The Sea Witch revels in finding mischief for herself and is feared by most underwater creatures.

Ariel, a beautiful young mermaid, is one of the Sea King's daughters. Ariel is a strange child. Her four older sisters are delighted with their life in the ocean, but Ariel cares very little about living under the sea. Ariel longs for the day when she will turn fifteen, as that is the age in which Mermaids are finally allowed to rise above the surface.

Ariel begs the Sea King to grant her passage above the water, but he reminds her that she has four older sisters that will turn fifteen before her. Nothing gives Ariel more pleasure than hearing about the world above the sea from her older sisters. Ariel is fascinated when her oldest sister first tells her of the people that live on the land and how they walk on two legs, dance, and play on sandy beaches with their children.

When Ariel turns fifteen she cannot wait to get to the surface. She rises above water and is amazed at the sight of a handsome young man on a boat. Soon heavy clouds darken the sky and a dreadful storm is overhead. The young man loses control of his vessel and is thrown into the icy, deep water. Ariel swims to him and takes him to a distant shore where she ensures he is safe. He barely awakens before a huge undertow pulls Ariel back underwater and far out to sea. A mysterious woman appears as if from nowhere and is at the side of the young man when he awakens fully. The young man does not know that it was indeed Ariel that saved him.

Ariel swims sadly in the days to follow with the thought that she might never see the young man again and that she must dwell underwater for the rest of her life. Ariel encounters the Sea Witch who offers her a potion that will transform her Mermaid's tail into two legs. Ariel drinks the potion, swims to the surface, and crawls onto the nearby beach. A group of young naval officers are getting their exercise running along the beach when Ariel again comes face to face with the young man she saved, a naval captain named Eric. Their reunion is interrupted.

The next morning, after spending the night alone on the beach, Ariel climbs a hill overlooking the ocean and finds a place to rest. She happens onto some young naval officers attempting to picnic with their fiancés. Eric arrives with the mysterious woman he thinks saved him from drowning. Eric sees that this mysterious woman is much more than she appears.

Years pass, and we find a celebration in honor of Ariel and Eric's wedding day. Everyone is happy and excited for the young couple's future together. But Ariel still does not feel completely comfortable in this new world. Eric shows her that she is as beautiful as all the other ladies in attendance. The celebration ends on a joyous note.

Later that evening, Ariel asks Eric to take her to the beach where she says goodbye to the sea, and her former self, one last time.

THE LITTLE MERMAID

Choreography and Direction

Robert Mills

Concept and Libretto

Robert Mills

Music Arrangement

Robert Mills

Scenery

Howard Jones

Master Electrician

Robert Romanishin

Music

Alexander Von Zemlinsky
Der Seejungfrau &
Reinhold Gliere
The Red Poppy

Costume Design

Aimee Coleman
Dayna Brown

Crew

Larry Huffman
Ben Conley
Jennifer Barrett
Kortney McQuade
Monica Tran
Star Dewolf
IATSE Local 112

Rehearsal Assistants

Ryan Jolicoeur-Nye
Miki Kawamura Khalfan

Projection Design

Michael Baumgarten

Lighting Design

Aaron Mooney

Sea King: James Klump

Ariel: DaYoung Jung

Ariel's Sisters: Mickayla Carr, Elena Damiani,
Gabrielle Mengden, Bella Saclolo

Ariel's Swimmers: Sam Jones, Mayim Stiller,
Erik Thordal-Christensen, Wojciech Ogloza

Sea Witch: Amy Potter

The Witch's Eels: Molly Cook, Grace Manuel,
Alexandra Schooling, Kara Troester

Eric (A Naval Captain): Jonathan Batista

A Couple on the Beach: Alison Ramoran, Lucas Tischler

Flower Sellers: Abby Fleming, Alexandra Veronese-Milia

Boys on the Beach: Alejandro González, Nick Keeperman

Sea Turtle: Chloe Beckinsale

Starfish: Savannah Lee

Anemone: Olivia Rick

Seahorses: Nicole Bak, Mackenzie Westmoreland

Hermit Crab: Sarah Klump

Fish: Lillebeth Backes, Morgan Dunham,
Samantha Dunham, Abby Fleming, Jayce Fletcher,
Alexandra Veronese-Milia

Jellyfish: Laurel Horwath, Morgan Horwath

Eric's Friends: Mickayla Carr, Elena Damiani,
Gabrielle Mengden, Alison Ramoran
Alejandro González, Nicholas Keeperman,
Lucas Tischler, Erik Thordal-Christensen

Sailors: Sam Jones, Mayim Stiller
Erik Thordal-Christensen, Lucas Tischler,
Wojciech Ogloza

Ladies: Mickayla Carr, Molly Cook, Elena Damiani,
Grace Manuel, Gabrielle Mengden, Alison Ramoran,
Alexandra Schooling, Kara Troester

Flower Girls: Chloe Beckinsale, Nicole Bak, Lillebeth Backes,
Morgan Dunham, Samantha Dunha, Abby Fleming,
Jayce Fletcher, Savannah Lee, Olivia Rick,
Bella Saclolo, Alexandra Veronese-Milin,
Mackenzie Westmoreland

SEPT. 10, 2021

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OCT. 22-24, 2021

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DEC. 11-19, 2021

The Nutcracker

PRESENTED BY DEVON ENERGY

FEB. 18-20, 2022

Made in the U.S.A.

MAR. 17-20, 2022

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A CHOREOGRAPHIC SHOWCASE

MAY 6-8, 2022

The Sleeping Beauty

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