

ROBERT MILLS, ARTISTIC DIRECTOR

OKLAHOMA
CITY
BALLET

THE FIREBIRD



FEATHERS CAST
SATURDAY, FEB. 13 AT 7:30 PM

SPONSORED BY

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COURTESY CONNOR JONES & JONATHAN BAISTA, PRINCIPALS
PHOTO BY SHEVAUN WILLIAMS

OKLAHOMA CITY BALLET ARTISTS

Artistic Director

Robert Mills

Rehearsal Directors

Ryan Jolicoeur-Nye, Miki Kawamura Khalfan

Manager of Professional Training Programs

Amanda Herd-Popejoy

Principal Dancers

Jonathan Batista, Courtney Connor Jones,
DaYoung Jung, Amy Potter

Soloist Dancers

Autumn Klein, Walker Martin, Mayu Odaka

Corps de Ballet Dancers

Mickayla Carr, Molly Cook, Daniel Cooke, Randolph Fernandez,
Alejandro González, Joseph Hetzer, Sam Jones, Nicholas Keeperman,
Natalie Matsuura, Gabrielle Mengden, Wojciech Ogloza,
Alexandra Schooling, Mayim Stiller, Erik Thordal-Christensen,
Kara Troester, Carrie Ruth Trumbo, Zane Winders

Apprentices

Micah Bullard, Kaileah Long, Alison Ramoran,
Paige Russell, Lucas Tischler, Daniel Tran

Studio Company

Chloe Beckinsale, Alison Cervantes, Elena Damiani, Abby Fleming, Laurel Horwath,
Morgan Horwath, Noah Klarck, Savannah Lee, Grace Manuel, Annie Medich,
Sammi Michael, Henrique Neumann, Carlie Preskitt, Madeleine Purcell, Olivia Rick,
Caitlin Rogers, Olivia Scott, Alexandra Smith, Anna Tateda, Caroline Young

Trainees

Amelia Aroneo, Lillebeth Backes, Nicole Bak, Brier Bracken, Carly Brink, Elizabeth Brooks,
Gemma Campbell, Eva Chronert, Ariel Collins, Gavin DeYoung-Daniels, Morgan Dunham,
Samantha Dunham, Gabriela Faber, Jacy Fletcher, Stephanie Frase, Dietrich Klawonn,
James Klump, Dain Lim, Gwendolyn Nguyen, Savannah Payne, Neider Riano Poveda,
Cheyanne Rowland, Alexandra Veronese-Milin, Mackenzie Westmoreland

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Jo Lynne Jones

School Director

Racheal Nye

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Technical Director

Emily Murphy

Stage Manager

Courtney DiBello

Resident

Lighting Designer

Aaron Mooney

Costume Manager

Dayna Brown

School Administrator

Macaيرا Pinto

School Registrar

Anna Jans

Company Pianists

Karen Bentley

Miho Fisher

John Fry

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Teaching Artists

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Erica Portell

Amber Robinson

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James Williams

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& Board Liaison**

Kallie Olson

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Quincy Allen Jr.

Morgan Dunham

Company Physician

Dr. Megan Meier

**Company Physical
Therapist**

Dr. Emily Love

**Company
Chiropractor**

Dr. Allison Lees

Photography

Jana Carson

Kate Luber

Shevaun Williams

**Performance
Photography**

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Rocky Chen

Aaron Gililland

Kate Luber

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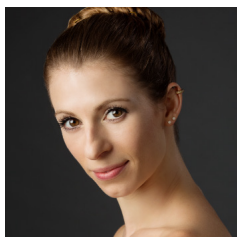
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PRINCIPAL DANCERS



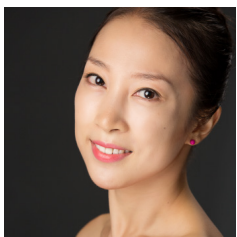
Jonathan Batista

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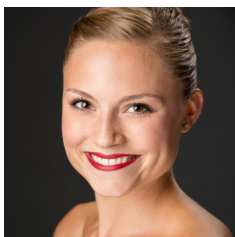
Courtney C. Jones

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DaYoung Jung

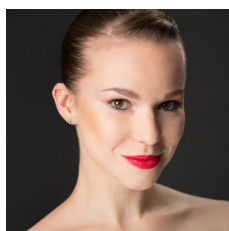
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Amy Potter

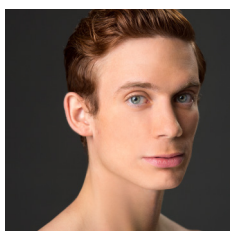
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SOLOISTS

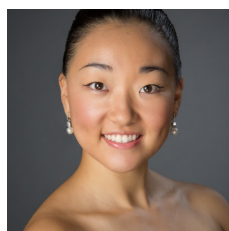


Autumn Klein

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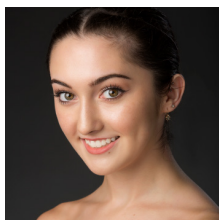


Walker Martin



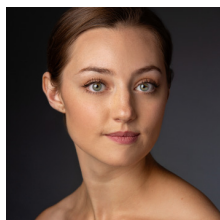
Mayu Odaka

CORPS DE BALLET



Mickayla Carr

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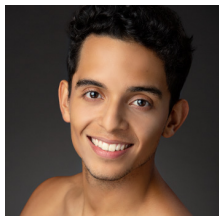
Molly Cook



Daniel Cooke



Randolph Fernandez

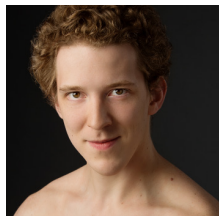


Alejandro González

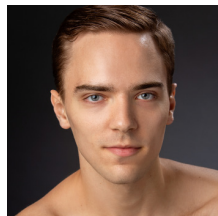


Joseph Hetzer

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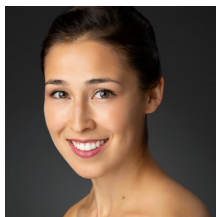


Sam Jones

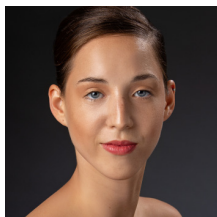


Nicholas Keeperman

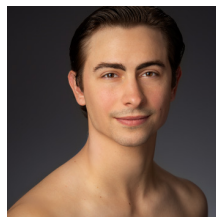
CORPS DE BALLET



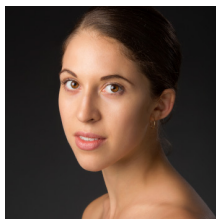
Natalie Matsuura



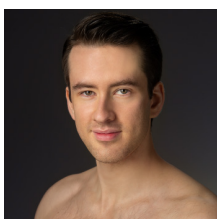
Gabrielle Mengden
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Wojciech Ogloza



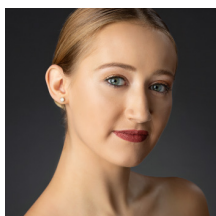
Alexandra Schooling



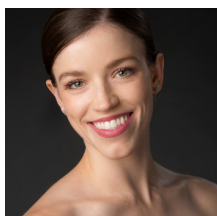
Mayim Stiller



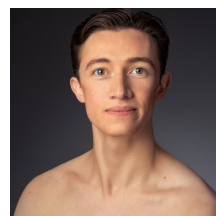
Erik Thordal-Christensen



Kara Troester
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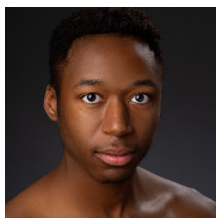


Carrie Ruth Trumbo

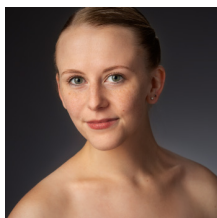


Zane Winders

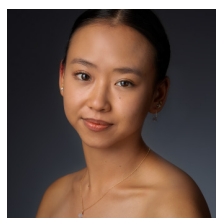
APPRENTICE



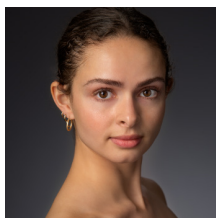
Micah Bullard



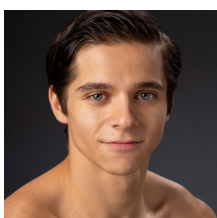
Kaileah Long



Alison Ramoran



Paige Russell



Lucas Tischler



Daniel Tran

LE CORSAIRE

PAS DE DEUX AND VARIATIONS

Choreography

Marius Pepita

Music

Riccardo Drigo

Music Performed by

Evergreen Symphony Orchestra
Moscow International Symphonic Orchestra

Costumes

Elena Damiani, Suzanne Hubbs,
and Racheal Nye

Autumn Klein & Erik Thordal-Christensen

PUSHING PENNIES

PAS DE DEUX

Choreography

Robert Mills

Music

Philip Glass

Costumes

Robert Mills
Michael Jones

Music Performed by

Carducci String Quartet

Music Courtesy of

Naxos of America, Inc.

Pushing Pennies premiered at the Civic Center
Music Hall in February of 2011.

Alexandra Schooling & Mayim Stiller

SUPPORT OKLAHOMA CITY BALLET

Oklahoma City Ballet is a 501(c)(3) nonprofit organization and we need your support this year. Now is a great time to take advantage of a new Charitable Giving Incentive as part of the CARE stimulus package for total charitable contributions of up to \$300.

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THE FIREBIRD

Choreography

Robert Mills

Music

Igor Stravinsky

Music Courtesy of

Naxos of America, Inc.

Music Performed by

Symphonieorchester des
Bayerischen Rundfunks, Gunter Wand

Scenic & Costume Design

Ronald Crosby

Robert Mills' version of *The Firebird* premiered at
the Civic Center Music Hall in February of 2012.

Scenery and Costumes courtesy of Ballet West.
Adam Sklute, *Artistic Director*

Firebird DaYoung Jung

Prince Ivan Jonathan Batista

Princess Tsaverna Amy Potter

Koschei Dietrich Klawonn

Maidens Amelia Aroneo, Savannah Lee, Grace Manuel,
Sammi Michael, Gabrielle Mengden,
Savannah Payne, Carlie Preskitt, Caitlin Rogers,
Alexandra Schooling, Olivia Scott,
Kara Troester, Carrie R. Trumbo

Monsters Micah Bullard, Daniel Cooke, Wojciech Ogloza,
Mayim Stiller, Daniel Tran, Erik Thordal-Christensen

Wedding Guests Amelia Aroneo, Micah Bullard, Daniel Cooke,
Savannah Lee, Grace Manuel, Sammi Michael,
Gabrielle Mengden, Wojciech Ogloza,
Savannah Payne, Carlie Preskitt, Caitlin Rogers,
Alexandra Schooling, Olivia Scott, Mayim Stiller,
Daniel Tran, Erik Thordal-Christensen,
Kara Troester, Carrie R. Trumbo

THE FIREBIRD

SYNOPSIS

On a hunt in the forest, Prince Ivan finds himself in a mysterious and ominous place. In the distance, he sees what he always believed to be a myth, a firebird in flight. Ivan hides and watches the mythical creature in her daily ritual, she is attracted to the golden apples that grow on a tree in the forest. Ivan chases the firebird and catches her. The captive firebird struggles to free herself and finally breaks away, leaving Ivan with a magical feather which will summon her in a time of danger.

A group of maidens suddenly appears. Ivan introduces himself to the maidens who seem reluctant and cautious in his presence. He is drawn to one particular maiden, and she too seems taken with him. Ivan asks if she would like to leave this place and go back to his castle, but a strange fear keeps her from going. They share an intimate goodbye, and Ivan is left daydreaming of his beautiful new infatuation.

Ivan is then startled by the arrival of Koschei, the evil sorcerer who holds the maidens captive, and his monster minions. Angered by Ivan's presence, Koschei exerts his power and orders his minions to Kill him. Ivan uses the feather to summon the firebird to his rescue. The firebird arrives and begins an infectious dance casting a spell over Koschei's monsters that forces them to dance until exhaustion. The maidens bring Ivan a golden egg that they believe holds Koschei's soul and power. Ivan shatters the egg killing Koschei.

Time passes and we find ourselves at the wedding of Prince Ivan and the beautiful maiden he met in the forest, soon to be the new Princess of the land, Princess Tsaverna.



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Monica Tran

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Caroline Mueller

**Assistant
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AS OF FEBRUARY 5, 2021

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Thank you to our major gift donors to The Turning Pointe Campaign
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These donors, who gave \$5,000 or more, will be included on the permanent donor wall at the Susan E. Brackett Dancer Center. It's not too late to add your name to the list. To donate or with more questions, please email whitney@okcballet.org.

Susan E. Brackett and
Gregg Wadley

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