

ROBERT MILLS, ARTISTIC DIRECTOR

devon

OKLAHOMA
CITY
BALLET

THE NUTCRACKER

SHORT & SWEET

PRESENTED BY DEVON ENERGY



FRIDAY, DEC. 18- SUNDAY, DEC. 20

LETTER FROM ARTISTIC DIRECTOR

Dear Friends,

What a year it has been. Our artists have been through a great deal to bring you these performances. Actually, our entire organization has gone through a great deal to bring you these performances. Whether you are watching in person, or from home, we thank you for supporting Oklahoma City Ballet.



May I ask you a favor? Would you please consider an end of year gift to Oklahoma City Ballet in addition to your ticket purchase? The arts are experiencing a difficult time right now and it is our wish to bring you the beauty and opulence of ballet as you have come to enjoy it for many years to come. With your help, we hope to keep on dancing for another fifty years.

Thank you for your support and Happy Holidays to all.

A handwritten signature in black ink that reads "Robert Mills". The signature is fluid and cursive, with the first name "Robert" and last name "Mills" clearly distinguishable.

Robert Mills

Artistic Director, Oklahoma City Ballet

SUPPORT OKLAHOMA CITY BALLET

Oklahoma City Ballet is a 501(c)(3) nonprofit organization and we need your support this year. Now is a great time to take advantage of a new Charitable Giving Incentive as part of the CARE stimulus package for total charitable contributions of up to \$300.

Contribute today at okcballet.org/donate

OKLAHOMA CITY BALLET ARTISTS

Artistic Director

Robert Mills

Ballet Masters

Ryan Jolicoeur-Nye, Miki Kawamura Khalfan

Manager of Professional Training Programs

Amanda Herd-Popejoy

Principal Dancers

Jonathan Batista, Courtney Connor Jones,
DaYoung Jung, Amy Potter

Soloist Dancers

Autumn Klein, Walker Martin, Mayu Odaka

Corps de Ballet Dancers

Mickayla Carr, Molly Cook, Daniel Cooke, Randolph Fernandez,
Alejandro González, Joseph Hetzer, Sam Jones, Nicholas Keeperman,
Natalie Matsuura, Gabrielle Mengden, Wojciech Ogloza,
Alexandra Schooling, Mayim Stiller, Erik Thordal-Christensen,
Kara Troester, Carrie Ruth Trumbo, Zane Winders

Apprentices

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Paige Russell, Lucas Tischler, Daniel Tran

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Gemma Campbell, Eva Chronert, Ariel Collins, Gavin DeYoung-Daniels, Morgan Dunham,
Samantha Dunham, Gabriela Faber, Jacy Fletcher, Stephanie Frase, Dietrich Klawonn,
James Klump, Dain Lim, Gwendolyn Nguyen, Savannah Payne, Neider Riano Poveda,
Cheyanne Rowland, Alexandra Veronese-Milin, Mackenzie Westmoreland

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Jo Lynne Jones

School Director

Racheal Nye

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Murphy

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Resident

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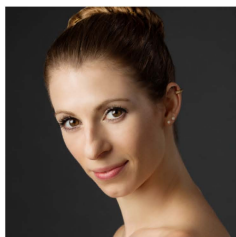
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PRINCIPAL DANCERS



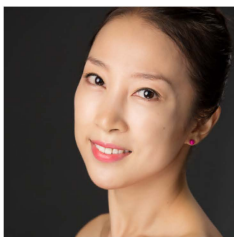
Jonathan Batista

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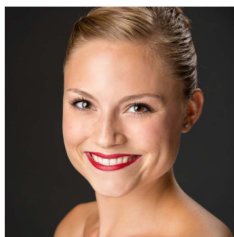
Courtney C. Jones

Sponsored by:
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DaYoung Jung

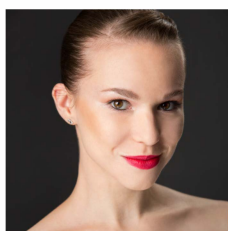
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Amy Potter

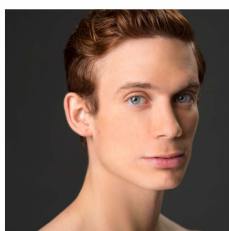
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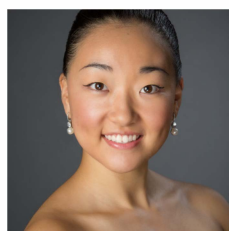


Autumn Klein

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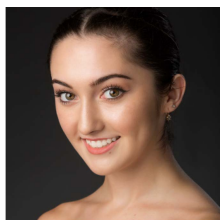


Walker Martin



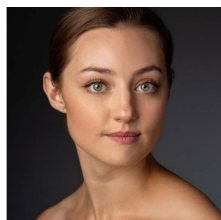
Mayu Odaka

CORPS DE BALLET

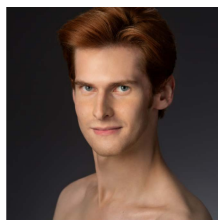


Mickayla Carr

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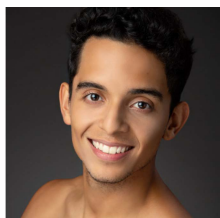
Molly Cook



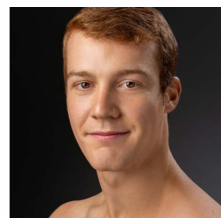
Daniel Cooke



Randolph Fernandez

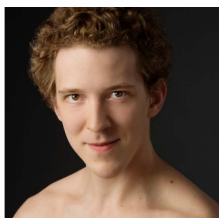


Alejandro González

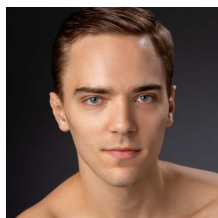


Joseph Hetzer

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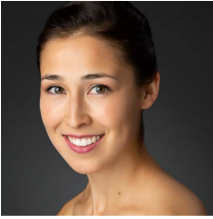


Sam Jones

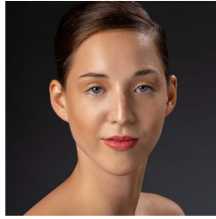


Nicholas Keeperman

CORPS DE BALLET



Natalie Matsuura

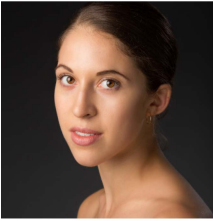


Gabrielle Mengden

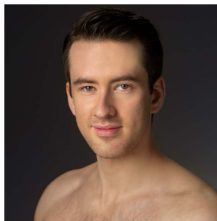
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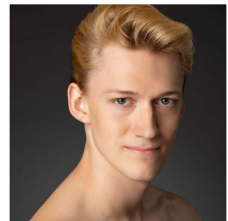
Wojciech Ogloza



Alexandra Schooling



Mayim Stiller

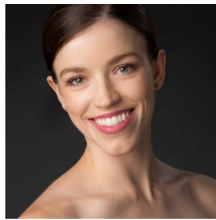


Erik Thordal-Christensen

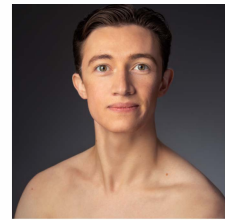


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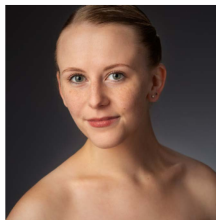


Zane Winders

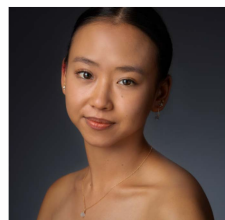
APPRENTICE



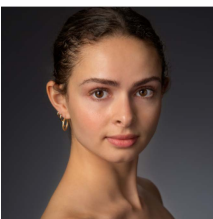
Micah Bullard



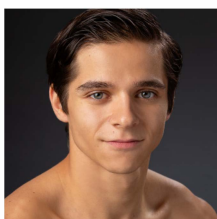
Kaileah Long



Alison Ramoran



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Lucas Tischler



Daniel Tran

THE NUTCRACKER

SHORT & SWEET

PRESENTED BY DEVON ENERGY

PROLOGUE

It is Christmas Eve in a small, snow-covered German village where the Stahlbaum family is having a grand holiday party. Herr Drosselmeyer, an eccentric old toymaker and Stahlbaum family friend, is in his workshop making last minute touch-ups on his gift to young Clara Stahlbaum, a beautiful, handcrafted Nutcracker. Hans, Drosselmeyer's young apprentice, watches and assists his mentor. Meanwhile, back at the Stahlbaum home, Clara and her brother Fritz are very excited about the festivities. Clara receives a new dress for the party from her mother, as it also serves as her coming of age. Fritz is very jealous of all the attention his sister receives.

Fritz and Clara have a wonderful time dancing and playing with friends. Herr Drosselmeyer and Hans arrive at the party. They bring beautiful gifts for everyone, including magical life-size toy dolls that dance and amaze all of the guests. Drosselmeyer saves the best surprise for last – the wonderful Nutcracker that he presents to Clara. Clara is enthralled by her gift and dances with the wooden toy. In a jealous rage, Fritz breaks the Nutcracker, but Drosselmeyer magically fixes him. Clara takes a special liking to young Hans.

Later that night, after all the guests have gone home and the Stahlbaum family has gone to bed, Clara sneaks back downstairs to check on her Nutcracker and finds him resting on the settee. In the dark there are noises everywhere! Suddenly, giant mice fill the room and Clara is chased about.

The living room is magically transformed into a battleground between giant mice and toy soldiers. Clara finds that her toy Nutcracker has come to life and is fighting to save her from the evil Mouse King. As the battle between mice and soldiers rages, Clara sees that the Mouse King is winning! Clara hits the Mouse King on the head with a shoe. This distracts the Mouse King, and the Nutcracker heralds the final blow.

And so the magical curtain rises...

AWAKENING OF THE NUTCRACKER

Clara is distraught as it seems the Nutcracker has been mortally wounded in battle but before her eyes he magically transforms into a handsome Prince. It is Hans, the young boy whom she met at the party!

THE LAND OF SNOW

Clara and Hans travel through a winter wonderland, where they are greeted by dancing snowflakes. They then continue on a magical journey beyond her wildest dreams.

THE KINGDOM OF SWEETS

Clara and Hans arrive in the Kingdom of Sweets and Toys, where angels have blessed the path before them. The Sugar Plum Fairy and her Cavalier greet the couple and introduce them to delectable treats and toys from many countries. Clara and Hans tell the story of their battle with the Mouse King. As a reward for her bravery, the Sugar Plum Fairy gives Clara her magic wand.

In celebration, everyone dances as entertainment for Clara and Hans. The exquisite Sugar Plum Fairy and her Cavalier dance last and capture Clara's heart with their dazzling performance. They all dance one last grand finale until at last it is time for Clara to return home.

APOTHEOSIS

Clara awakens and finds herself back in her own home. Before she goes to bed, she runs to get her beloved Nutcracker. As she does, she finds on the floor the glittering magic wand that was given to her by the Sugar Plum Fairy and she wonders, "Was it all a dream?"

THE NUTCRACKER

SHORT & SWEET

PRESENTED BY DEVON ENERGY

Choreography and Direction

Robert Mills

Adapted from E.T.A. Hoffmann's story

The Nutcracker and the Mouse King

Music

Pyotr Ilyich Tchaikovsky

Set Design

Gregory Crane

Costume Design

Susanne Hubbs

Lighting Design

Aaron Mooney

Costume Manager

Dayna Brown

Costume Assistant

Reagan Williams

Assistant

Lighting Designer

Graham Darnell

Kaye Swindell

Rehearsal Assistants

Amanda Herd-Popejoy

Ryan Jolicoeur-Nye

Miki Kawamura Khalfan

Racheal Nye

Macaira Pinto

Production Stage Manager

Courtney DiBello

Stage Manager

Sydney Bryan

Assistant Stage Managers

Kristina Lenkowsky

Lauren McPherson

Master Electrician

Robert Romanishin

Technical Director

Murphy

Assistant

Technical Director

Cale Coffia

Crew

Jenny Barret

Ben Conley

Star Dewolf

Matt Dorman

Mitchell Laflin

Lee McIntosh

Kortney Mcquade

Jon Mercer

Marina Oakley

Monica Tran

Clara Wiebe

Clara Stahlbaum

Mayu Odaka

Nutcracker Prince

Alejandro González

Sugar Plum Fairy

Amy Potter

Cavalier

Wojciech Ogloza

Snowflakes

Alison Cervantes

Abby Fleming

Laurel Horwath

Morgan Horwath

Savannah Lee

(12/19 @ 2pm, 12/20 @ 2pm)

Grace Manuel

Sammi Michael

Annie Medich

Carlie Preskitt

Madeleine Purcell

Olivia Rick

(12/18 @ 7pm, 12/19 @ 7pm,
12/20 @ 7pm)

Caitlin Rogers

Allie Smith

Anna Tateda

Angels

Carly Brink

Elizabeth Brooks

Gwendolyn Nguyen

Mackenzie Westmoreland

Lillebeth Backes

Nicole Bak

Brier Bracken

Eva Chronert

Ariel Collins

Morgan Dunham

Samantha Dunham

Gabriela Faber

Stephanie Frase

Cheyenne Rowland

Alexandra Veronese-Milin

Clowns

Noah Klarck

Dietrich Klowann

Savannah Lee

(12/18 @ 7pm, 12/19 @ 7pm,
12/20 @ 7pm)

Olivia Rick

(12/19 @ 2pm, 12/20 @ 2pm)

Spanish Chocolate

Daniel Cooke

Olivia Scott

Paige Russell

Arabian Coffee

Alexandra Schooling and

Mayim Stiller

Chinese Tea

Kara Troester with

Alejandro González as

the Nutcracker Prince

Russian Babka

Noah Klarck

James Klump

Henrique Neumann

French Marzipan

Mickayla Carr with

Paige Russell and

Elena Damiani

Waltz of the Flowers

Demi Soloists

Jacy Fletcher

Alexandra Veronese-Milin

Flowers

Amelia Aroneo

Nicole Bak

Brier Bracken

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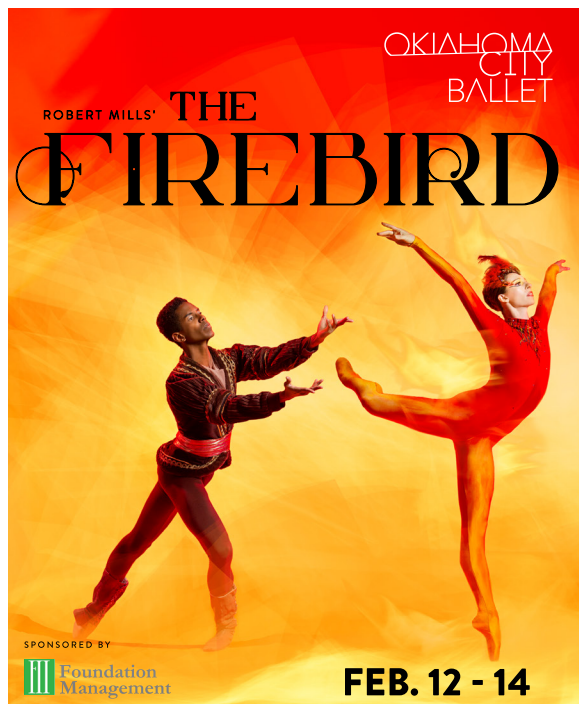
Samantha Dunham

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Stephanie Frase

Gwendolyn Nguyen

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2020/21 COMPANY



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AS OF DECEMBER 1, 2020

Oklahoma City Ballet gratefully acknowledges the individuals, businesses, and foundations whose generous support makes Oklahoma City Ballet performances and educational programs possible. Listed below are Oklahoma City Ballet's supporters as of December 1, 2020.

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Starling

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in memory of Mary Perry
Nicholson
Dr. Leonard Slater in
memory of Lisa Slater

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These donors, who gave \$5,000 or more, will be included on the permanent donor
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to the list. To donate or with more questions, please email whitney@okcballet.org.

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The Chickasaw Nation
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