MISSION STATEMENT

Oklahoma City Ballet inspires its audience through classical and contemporary dance performances, a strong educational program, and community service.

LETTER FROM EXECUTIVE DIRECTOR

Dear Oklahoma City Ballet Family,

What a year it has been! Words such as renaissance, rebirth, and transformation have been used to describe the incredible changes taking place at Oklahoma City Ballet. Thanks to your support, Oklahoma City Ballet is not only thriving but growing—whether it’s our evolving repertoire, our expanding Yvonne Chouteau School, or exciting new outreach efforts.

Thanks to our extremely talented Artistic Director, Robert Mills, our company is recognized as a rising star in the industry. This growing reputation allowed Oklahoma City Ballet to stage important works in 2017/18 including Jiří Kylián’s Petite Mort and Helen Pickett’s Petal. Robert’s own choreography took center stage not only with the holiday standard The Nutcracker, but with the world premieres of The Little Mermaid and The Means to Fly.

The Oklahoma City Ballet Yvonne Chouteau School is Oklahoma’s only American Ballet Theatre certified school and continues to provide high quality artistic training with a keen eye on dancer health and child development. More than 555 students passed through the doors of our new Susan E. Brackett Dance Center in 2017/18. This included students in our first-ever Trainee program for aspiring professional dancers.

As part of our community enrichment efforts, Oklahoma City Ballet sent certified teachers to twelve area schools to provide free ballet instruction. We also offered free classes for senior citizens and Parkinson’s patients to help them improve their balance and mobility. Schools from across the state were invited to free Ballet performances at Civic Center Music Hall, bringing the art of Ballet to some 4,000 students.

Thank you for helping make all of this possible. Whether it was buying tickets, supporting our annual campaign, or donating to our community outreach programs, you are a part of Oklahoma City Ballet’s transformation. Your tremendous support and generosity made an impact in 2017/18 and will for years to come. Thank you!

Jo Lynne Jones
John Kirkpatrick Executive Director
Oklahoma City Ballet

Jo Lynne Jones
STAFF

ARTISTIC DIRECTOR
Robert Mills

JOHN KIRKPATRICK
EXECUTIVE DIRECTOR
Jo Lynne Jones

SCHOOL DIRECTOR
Penny Askew

BALLET MASTERS
Penny Askew
Miki Kawamura
Ronnie Underwood

PRINCIPAL DANCERS
Jonathan Batista  Courtney Connor Jones  DaYoung Jung
Miki Kawamura  Alvin Tostogray  Ronnie Underwood

SOLOISTS
Amanda Herd-Popejoy  Autumn Klein  Walker Martin
Jefferson Payne  Amy Potter

CORPS DE BALLET
Zachary Artice  Seth Bradley  Paige Brown  Daina Gingras
Claire Glenn  Daniel Hardman  Sam Jones  Arianna Lawson
Dave Naquin  Mayu Odaka  Joe Seaton  Sarah Jane Stropes
Carrie Ruth Trumbo  Rayleigh Vendt

APPRENTICES
Mickayla Carr  Randolph Fernandez  Lori Hernández
DeShawn Marshall  Alexandra Schooling  Aldrin Vendt

STUDIO COMPANY
Taylor Arell  Chrisanne Ayers  Hannah Barr  Tylor Bradshaw  Layla Brent
Claire Buehler  Isaac Buller  Molly Cook  Abigrace Diprima  Gabriella Dorman
Jimena Flores-Sanchez  Megan Foley  Julianna Gallant  Alejandro Gonzales
Sheridan Guerin  Kirsten Kemp  Olivia MacCabe  Natalie Matsuura
Olivia Mitchell  Brianna Moriarty  Leah Morris  Michaels Parrish  Katie Pilone
Amber Robinson  Camille Robinson  Kara Troester  Loretta Williams

COMPANY TEACHERS
Victoria Bearden  Beyko Dossev
Dann Edwards  Alexa Fiorani Slaughter

DEVELOPMENT DIRECTOR
Whitney Cross Moore

DIRECTOR OF FINANCE
Robin Baldwin

COMPANY MANAGER
Stephanie Aaron

COMMUNICATIONS MANAGER
Christina Allen

EVENTS & DEVELOPMENT COORDINATOR
Matthew Wade

DEVELOPMENT AND OUTREACH COORDINATOR
Stephanie Pitts

DEVELOPMENT ASSISTANT
Abigail Agosta

BOX OFFICE MANAGER
Justin Seal

SCHOOL ADMINISTRATOR
Lynna Talichief

SCHOOL RECEPTIONIST
Tabitha Carr-Rhoades

HUMAN RESOURCES ADMINISTRATOR
Sheila Lawrence

GRAPHIC DESIGN
Lestari Kusumawardani

OPERATIONS MANAGER
John Kimbrell

CUSTOMER SERVICE ASSOCIATE
Caleigh Blu Donaghe

STAGE MANAGER
Courtney DiBello

COMMUNITY OUTREACH TEACHERS
Cassandra Mills
Macaira Pinto
Erica Portell
Megan Simpson
Laura Ward
James Williams

COMPANY PIANISTS
Milo Fisher
John Fry
Tookah Sapper
SWAN LAKE
OCTOBER 20-22, 2017

THE NUTCRACKER
PRESENTED BY DEVON ENERGY

WORLD PREMIERE
THE LITTLE MERMAID
FEBRUARY 16-18, 2018

APRIL 13-15, 2018
petite mort
a triple bill

Jiří Kylián’s
PETITE MORT
(Company Premiere)

Helen Pickett’s
PETAL
(Oklahoma Premiere)

Robert Mills’
THE MEANS TO FLY
(World Premiere)
PERFORMANCE PHOTOS

- SWAN LAKE
- THE NUTCRACKER
  Presented by Devon Energy
- THE LITTLE MERMAID
- PETITE MORT, A TRIPLE BILL
  Jiří Kylián’s
  PETITE MORT (Company Premiere)
  Helen Pickett’s
  PETAL (Oklahoma Premiere)
  Robert Mills’
  THE MEANS TO FLY (World Premiere)
The Oklahoma City Ballet Yvonne Chouteau School is the official school of Oklahoma City Ballet and Oklahoma’s only American Ballet Theatre® Certified School. The school offers classes for students ranging from age three to adult and from beginner to advanced in a disciplined yet nurturing environment. Sharing our facility with a professional company enriches each student’s experience by allowing them to observe those dancers in classes, rehearsals, and performances, in addition to offering opportunities to perform with Oklahoma City Ballet in productions such as The Nutcracker presented by Devon Energy.
OUTREACH PROGRAMS

Oklahoma City Ballet is dedicated to providing dance education and community-based performances throughout central Oklahoma. Oklahoma City Ballet reaches thousands annually through our FIVE outreach programs:

- BalletReach
- Project Plié
- ArtsReach
- BalletKids Club
- Golden Swans

BALLETREACH
- Serves nearly 1,000 students
- Provides on-site ballet classes to 12 underserved schools in Oklahoma City and the surrounding metro

PROJECT PLIÉ
- Program started by American Ballet Theatre inspired by ABT Principal Misty Copeland with the purpose to increase diversity in the world of ballet
- Nearly 70 hours of on-site instruction provided in partnership with the Boys and Girls Clubs of Oklahoma County
- Ballet shoes and costumes provided for students performing in the end of year program alongside the Yvonne Chouteau School students

ARTSREACH
- Serves over 4,000 students across the state of Oklahoma
- Provides an eight-week curriculum to teachers that covers all aspects of ballet and performance production
- ArtsReach culminates in a live performance at the Civic Center Music Hall, in the 17-18 season, students saw portions of Robert Mills’ The Means to Fly and Helen Pickett’s Petal

BALLETKIDS CLUB
- Free ticket program for other youth-oriented non-profits in OKC
- Participating organizations include all four sites of the Boys and Girls Clubs of Oklahoma County, Big Brothers Big Sisters, Prairie Dance Theater, and Aspiring Attitudes

GOLDEN SWANS
- Includes senior ballet classes as well as Dance for Parkinson’s classes
- Senior ballet provides a gentle exercise to help with balance, stamina, and flexibility
- Dance for Parkinson’s provides a community atmosphere for participants to work on smooth flowing movements
## Ballet Oklahoma, Inc.
### Statement of Activities
#### For the Year Ended June 30, 2018

<table>
<thead>
<tr>
<th>Revenue and Other Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ticket sales</td>
<td>$1,063,981</td>
<td>$</td>
<td>$</td>
<td>$1,063,981</td>
</tr>
<tr>
<td>Contributions</td>
<td>535,475</td>
<td>7,500</td>
<td>-</td>
<td>542,975</td>
</tr>
<tr>
<td>Grants and allocations</td>
<td>662,542</td>
<td>28,171</td>
<td>-</td>
<td>690,713</td>
</tr>
<tr>
<td>Tuition and fees</td>
<td>807,335</td>
<td>-</td>
<td>-</td>
<td>807,335</td>
</tr>
<tr>
<td>Capital campaign contributions</td>
<td>1,029,197</td>
<td>2,389,262</td>
<td>16,081</td>
<td>3,434,540</td>
</tr>
<tr>
<td>Special events, net of direct costs of $95,191</td>
<td>172,798</td>
<td>-</td>
<td>-</td>
<td>172,798</td>
</tr>
<tr>
<td>Touring income</td>
<td>83,250</td>
<td>-</td>
<td>-</td>
<td>83,250</td>
</tr>
<tr>
<td>Program advertising</td>
<td>25,035</td>
<td>-</td>
<td>-</td>
<td>25,035</td>
</tr>
<tr>
<td>Merchandise sales</td>
<td>97,422</td>
<td>-</td>
<td>-</td>
<td>97,422</td>
</tr>
<tr>
<td>Distribution from community foundation</td>
<td>61,057</td>
<td>-</td>
<td>-</td>
<td>61,057</td>
</tr>
<tr>
<td>Interest income</td>
<td>3,282</td>
<td>-</td>
<td>-</td>
<td>3,282</td>
</tr>
<tr>
<td>Other income</td>
<td>41,883</td>
<td>-</td>
<td>-</td>
<td>41,883</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>63,816</td>
<td>(63,816)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenue and other support</strong></td>
<td>4,647,073</td>
<td>2,361,117</td>
<td>16,081</td>
<td>7,024,271</td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performances</td>
<td>2,285,741</td>
<td>-</td>
<td>-</td>
<td>2,285,741</td>
</tr>
<tr>
<td>Education</td>
<td>702,071</td>
<td>-</td>
<td>-</td>
<td>702,071</td>
</tr>
<tr>
<td>General and administrative</td>
<td>488,015</td>
<td>-</td>
<td>-</td>
<td>488,015</td>
</tr>
<tr>
<td>Fundraising</td>
<td>213,922</td>
<td>-</td>
<td>-</td>
<td>213,922</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>3,689,749</td>
<td>-</td>
<td>-</td>
<td>3,689,749</td>
</tr>
<tr>
<td>Changes in net assets from operations</td>
<td>957,324</td>
<td>2,361,117</td>
<td>16,081</td>
<td>3,334,522</td>
</tr>
<tr>
<td>Change in value of assets held by community foundation</td>
<td>913</td>
<td>-</td>
<td>-</td>
<td>913</td>
</tr>
<tr>
<td>Net changes in net assets</td>
<td>958,237</td>
<td>2,361,117</td>
<td>16,081</td>
<td>3,335,435</td>
</tr>
</tbody>
</table>

#### Net assets at beginning of year:
- $4,806,591

#### Net assets at end of year:
- $5,764,828
- $3,285,412
- $16,081
- $9,066,321
BOARD OF TRUSTEES

EXECUTIVE BOARD

PRESIDENT
Sally Nichols Starling

PRESIDENT ELECT
D. Benham Kirk

TREASURER & CHAIR-FINANCE
Nancy Hyde

PAST PRESIDENT
Scott Davis

CO-CHAIR DEVELOPMENT
LeAnn Harmon

SECRETARY
Libby Nelson

EXECUTIVE COMMITTEE MEMBER
Michael Laird

CO-CHAIR DEVELOPMENT
Sandy Cotton

EXECUTIVE COMMITTEE MEMBER
Jeff Blake

BOARD OF TRUSTEES

Sam Blackstock
Phillip Clayton
Aimee Harlow
Kevin Lafferty
Amy McDougall
The Honorable
Vicki Miles-LaGrange
Lea Morgan
Lisa Mullen
Gene Muse
Stephanie Naifeh

Cassie Niemann
Sebastian Oukassou
Salam Ramadan
Scott Reed
Suzanne Reynolds
Cindi Shelby
Melinda Soward
Sara Sweet
Brad Yocum
Nazette Zuhdi-Cleaver

WE WANT TO CONNECT WITH YOU!

Visit okcballet.org

• Learn our rich history and get to know our company
• Donate online to any of our community outreach programs
• View our upcoming productions and events