Oklahoma City Ballet’s Sensory Friendly Pre-Performance Guide
I am going to the theater to see a ballet performance.

The theater is named the Thelma Gaylord Performing Arts Theater at the Oklahoma City Civic Center Music Hall.
We will find a parking spot either on the street or in the parking garage across the street.

I will then walk to the front of the theater to the entrance.
I will enter the atrium through the front doors of the Civic Center.

The atrium is made of marble and is very big. It is bright and can sometimes be noisy.

This is where I will get my tickets.
Everyone must have a ticket to attend the performance.

I may already have received my ticket before coming to the theater, or I might have to pick my ticket up at the box office at Will Call.

The box office is where you can purchase your tickets for the performance.
I may have to stand in line at the ticket window.

I must walk up to the box office window to speak with a person on the other side of the glass.

We will tell the person in the box office our name and what ballet we are there to see.

The box office person will then give me my ticket for the performance.
I should go to the bathroom before the performance starts, but can go during the show if I have to.

I will let the people I am with know if I need to go to the bathroom.
Now I can go into the lobby of the theater.

When the two bells ring, I will find the entrance we need to go in and give the usher my ticket.

The usher will then scan my ticket with a machine that beeps.

After the beep I can go into the theater where the usher will help me find my seat.
The theater usher is very nice and can help me find my seat.

If there is anything I need I can ask the theater usher for help.
Every seat in the theater is assigned with a letter and number.

My ticket will have my seat letter and number on it.

I will match my ticket to the seat number.

The usher can help me find my seat where I will sit for the performance.
There might be stairs to get to my seat.

I can ask for seating that does not have stairs if I cannot use them prior to purchasing my ticket.

I will be careful when walking up or down them and make sure to hold on to the rail.
I will be sitting with the rest of my group.

But, I may not know one person who is sitting next to me.

Sometimes a person might walk in front of me during the performance.

The theater will be dark during the performance.
If I need a break from the show I can go to the lobby.

I will tell the people I am with if I need some quiet time.

I can sit in a chair or walk around the lobby.
I can go to the lobby for some quiet time.

The lobby has a TV monitor where I can sit and watch the show.
There will be at least one intermission during the performance. Sometimes there are two intermissions.

People from the audience will go into the lobby to walk around during intermission.

The lobby can be noisy during intermission with lots of people walking around.
The show ends when the dancers bow.

Everyone will clap for the dancers and I can too.

If the clapping is too loud, I can cover my ears.

The clapping only happens for a short time.
I will walk up or down the stairs to leave the theater.

Everyone will be leaving at the same time. The stairs will get crowded with people.

I will walk slowly on the stairs.
We will leave the theater to find the car and go home.
For assistance with any additional accommodations or inquiries please contact the Oklahoma City Ballet Box Office at (405)843-9898